

## *A Coffee with Alessio*



### **Music for the Season of Lent**

In last week's column, I gave some suggestions on how to choose and implement new music for the upcoming liturgical season of Lent and Easter. In this week's column, I have some suggestions of music for the season of Lent. Before I go on, however, I hope for those of you who are teachers, your first week back at school went very smoothly, and that you have been able to build up a rapport with your students and parents, and that you have set a solid foundation for the year ahead in your classrooms.

The same can be said with our liturgical music. We would like build up a 'rapport' with our fellow musicians and congregations. We don't want to sing the same hymn each week, but we don't wish to sing a new one each week either<sup>1</sup> I've just described two extremes here, and neither of them work.

So here are four hymn suggestions for the Season of Lent (all in CWB II):

287 Bring us back to you, O Lord our God

289 From ashes to the living font

292 Hear us, almighty Lord

300 Tree of Life

*From ashes to the living font* and *Tree of Life*, have verses that are suitable for anytime during Lent, but they also contain verses specific to each Sunday of Lent. Such hymns are always helpful to parishes with limited musical resources, or those groups who have limited rehearsal time.

So get together with your musicians, have a play of these tunes on the piano and see what you think. *Catholic Worship Book II* has a wide variety of music for the season of Lent- traditional and contemporary. There will be something for everyone in it.

Tomorrow we have our workshop on Music for the Season of Lent. A reminder of the workshop on Music for Holy Week, which will be held next Saturday 18 February and the workshop on Music for the Sacraments will be held on Saturday 25 February. If you haven't registered yet, please do so. We really would like to see you and your fellow musicians there!

I'm going to have a Devonshire Tea with a latte.  
Enjoy your coffee!

Friday February 10 2017