

## *A Coffee with Alessio*



### **Workshop feedback implementation**

In last week's column, I wrote about the Holy Week music workshop and how we would try to implement some of the feedback from that workshop in subsequent workshops. We trialled the following suggestions at the Music for the Sacraments workshop (which was held the week after the Holy Week music workshop):

- when teaching a new song have the leader sing through a verse and/or refrain first before teaching the song by call and response
- participants would like access to the published music
- for the feedback form to be given out at the beginning of the workshop.

So, yes for each song we taught at the Music for the Sacraments workshop we had the song leader sing through the whole verse or refrain and then we taught the verse/ refrain by call and response, before putting the refrain or verse together.

We issued and referred to a music publishers list booklet and referred that back to the music we were teaching in the workshop, so that the participants knew where to access the music we taught if they would like to.

Finally, we gave out the feedback form at the beginning of the workshop so that participants could fill it out as we worked through the workshop.

We only had a small number of people attend the Music for the Sacraments workshop. However, it gave us a chance to trial out suggestions made to us from the previous workshop. At the music for Sacraments workshop we also had another suggestion made to us and that was for each participant at the workshop to introduce themselves. We will endeavour to try that at the next workshop depending on the number of people present.

Thanks again to everyone for their positive and constructive feedback. We, at the Centre for Liturgy find it very valuable for our workshop planning and presentation, and for our own professional development. Thanks also to Fr Nelson Po and the parish of Saint Benedict's, Applecross for hosting us.

On another note, today is the Solemnity of Saint Patrick, hence the green border. I know the liturgical colour for his feast is white, but it wouldn't be Saint Patrick's Day without green. I very much like his *Breastplate Prayer*, which has been set to many different pieces of Music including *Be Thou my Vision* (CWB #733, CWBII #455, AOV1 #9) and *Christ be beside Me* (CWB 638, CWBII #463). You might like to pray that prayer this week.

On Monday is the Solemnity of Saint Joseph, and there is a good selection of music suitable for his feast day in *Catholic Worship Book II*.

Since today is a Solemnity and a day of celebration, I'm going to find a place to have a nice coffee and with it a piece of apple pie nicely warmed up.

A happy Saint Patrick's Day to you all!

Alessio Loiacono  
Friday 17 March 2017