

Gospel Acclamation

The Most Holy Trinity

Chris deSilva

$\text{♩} = 56$ **Allegro**

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

$\text{♩} = 56$ F C Dm C Gm F C F Dm Gm C F

$\text{♩} = 48$ **Meno mosso**

Glo - ry to the Fa - ther, the Son, and the Ho - ly Spi - rit:

$\text{♩} = 48$ F C B \flat C B \flat F B \flat C

to God who is, who was, and who is to come.

Dm Am B \flat Dm C(add4) C 7 F

$\text{♩} = 56$ **Più mosso**

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

$\text{♩} = 56$
F C Dm C Gm F C F Dm Gm C F

The musical score consists of three staves. The top staff is a vocal line in a single treble clef with a key signature of one flat (B-flat). It contains the lyrics "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!" with a long horizontal line under the final "ia!". The middle staff is a piano accompaniment in a grand staff (treble and bass clefs) with a key signature of one flat. It features chords in the right hand and a bass line in the left hand. The chords are labeled as F, C, Dm, C, Gm, F, C, F, Dm, Gm, C, F. The tempo is marked as $\text{♩} = 56$ and the style is **Più mosso**.