

Psalm 115

Second Setting

Chris deSilva

Response

Cantor
Assembly

I will take the cup of sal -

va - tion, and call on the name of the Lord.

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Verse 1

How can I re - pay the Lord for his good-ness to me? The

cup of sal - va - tion I will raise; I will call on the Lord's name.

Verse 2

O pre - cious in the eyes of the Lord

The first system of the musical score for Verse 2. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#). The vocal line begins with a whole rest, followed by a quarter rest, then a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady bass line of quarter notes and a treble line with chords and moving lines.

is the death of his faith - ful. Your ser - vant, Lord, your

The second system of the musical score. The vocal line continues with quarter notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The piano accompaniment continues with similar harmonic support.

ser - vant am I; you have loos - ened my bonds.

The third and final system of the musical score. The vocal line concludes with quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The piano accompaniment concludes with a final chord and a double bar line.

Verse 3

A thanks - giv - ing sac - ri - fice I make:

The first system of music for Verse 3 consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a half note E5. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

I will call on the Lord's name. My vows to the Lord

The second system of music continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter rest, a quarter note F#5, a quarter note G5, a quarter note A5, and a half note B5. The piano accompaniment continues with similar harmonic support.

I will ful - fil be - fore all his peo - ple.

The third system of music concludes the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a half note B5. The piano accompaniment concludes with a final chord in the right hand and a final note in the left hand.