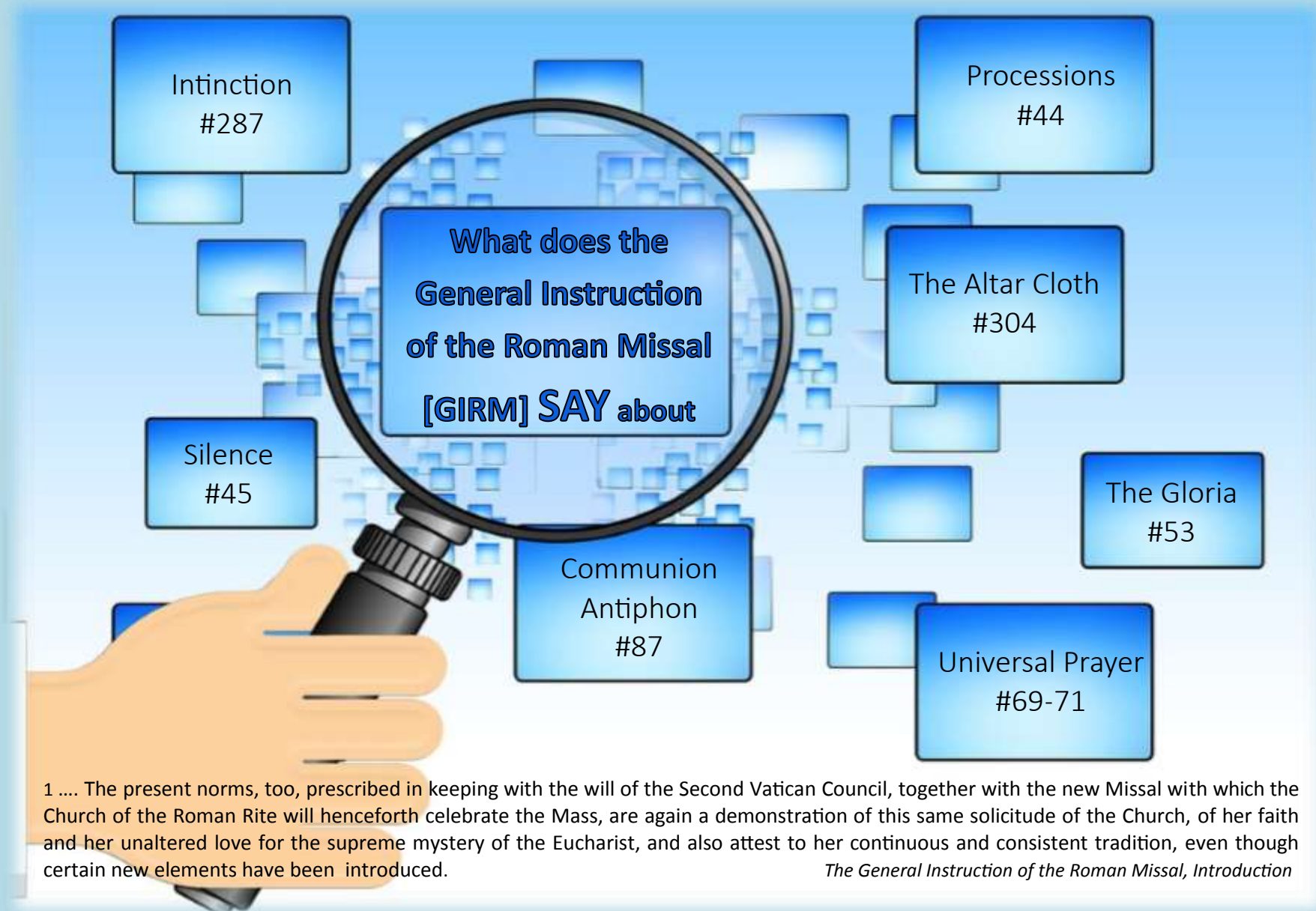


# SOME OF THE NORMS ADDRESSED IN THE GENERAL INSTRUCTION OF THE ROMAN MISSAL

## - FINAL TEXT WITH APPLICATIONS FOR AUSTRALIA 2012



1 .... The present norms, too, prescribed in keeping with the will of the Second Vatican Council, together with the new Missal with which the Church of the Roman Rite will henceforth celebrate the Mass, are again a demonstration of this same solicitude of the Church, of her faith and her unaltered love for the supreme mystery of the Eucharist, and also attest to her continuous and consistent tradition, even though certain new elements have been introduced.

*The General Instruction of the Roman Missal, Introduction*

**Bowing | GIRM #275**

**Silence | GIRM #45**

**Genuflecting | GIRM #274**

**Active Participation | GIRM #35 -37**

**Gestures and Bodily Posture | GIRM #42-44**



**The Entrance | GIRM #47**

**Processions | GIRM #44**

**Entrance Antiphon | GIRM #48**

**The Rite of Peace | GIRM #82**

**The Concluding Rites | GIRM #90**

**The Functions of the People of God | GIRM #95-97**



**The Ambo | GIRM #309**

**The Acolyte | GIRM #98**

**The Lector | GIRM #99,196-198**

**Gospel Acclamation | GIRM #62-64**

**Extraordinary Ministers of Holy Communion | GIRM#162**

**Carrying the Book of the Gospels | GIRM #194 -195**



**Singing the Communion Chant | GIRM #159**



**The Gloria | GIRM #53**

**Importance of Singing | GIRM #39-41**



**The Kyrie Eleison | GIRM #52**



**Use of Musical Instruments in Advent and Lent | GIRM #313**

**Communion Procession | GIRM #160**

**The Communion Antiphon | GIRM #87**

**The Preparation of the Gifts | GIRM #73-76**

**Intinction | GIRM #287**

**Spillage of Precious Blood | GIRM #280**

**Receiving Communion Under One Species | GIRM #282**



**The Altar Cloth | GIRM #304**

**Sacred Images | GIRM #318**

**Floral Decoration | GIRM #305**

**The Colour of Vestments | GIRM #346**

**Ornamentation of a Church | GIRM #292**

