



# *The Musician's Monthly*

Volume 2- Issue 3: April 2020

## **INTRODUCTION**

The summer holidays we longed for during the last part of 2019 have now become a memory in the distant past. We are now preparing for Easter. I mention the Christmas holidays for two reasons. Firstly, everyone needs to stop once in a while and take a breather - both individually and collectively (Hopefully, the Christmas holidays provided some opportunity for that.) Secondly, without Christmas there could be no Easter - but Christmas was just one part of the story. The wood of the manger on that first Christmas night would eventually manifest itself as the wood of the Cross on Good Friday. So it is with us as liturgical musicians. Everyone likes singing Christmas carols and in many ways the carols sing themselves. We also continue to sing them in the liturgies during the Christmas Season. Holy Week is a completely different ball game. There are several liturgies requiring different pieces of music. If you have learned a new piece of music for any of the Holy Week liturgies, make an effort where possible to reuse it sometime later this year. Music for Easter Sunday can generally be used throughout the Easter Season. Music for Palm Sunday, Holy Thursday or Good Friday will require some discernment as to its reapplication in another liturgy.

I could have chosen either violet or gold as the colour for the borders in this month's newsletter. I decided to go with gold, since Easter takes up more than half of this month. In fact, you will notice I finish this newsletter with an "Alleluia".

In the News Section you can read about the recently completed the Reading Music Course (Level 1). Speaking of workshops, COVID-19 has changed the world. I was hoping to avoid mentioning it, but that isn't possible unfortunately. I mention COVID-19, because mindful of the restrictions the government has put in place and also the suspension of all public Masses, all workshops facilitated by the Centre for Liturgy (CFL) have been suspended until further notice. I really do apologise that we at the Centre for Liturgy have had to take this course of action, but we too must follow the guidelines and regulations which are mandated for us to follow. During the month of May we were supposed to have the Psalmist Training Course and during June, the Reading Music Course (Level 2). We will wait and see what happens. If there is a change and these workshops do go ahead we will advertise them via this newsletter, our CFL website and also mail out to the parish priest and parish secretary to make sure the information gets to musicians. In the meantime, Chris and I will continue to develop ways in which we can support you - the musicians in our parishes. We continue to work on revising

our resource books as well as write new ones. This newsletter will continue throughout this crisis as will my coffee column.

In my reflection from *Sacrosanctum Concilium* I continue looking at the use of Gregorian Chant in our liturgy and practical ways in which this can be achieved for the average parish choir.

In the section with hymn suggestions for the month, I have included music suggestions for the Second Sunday of Easter, Anzac Day and the Third Sunday of Easter. It doesn't look like the ban on public Masses will be lifted before the end of April. However, these hymn suggestions are provided for your own personal prayer on those particular days. I haven't included suggestions for the Holy Week liturgies, because by the time this newsletter is published Holy Week will be upon us and revised guidelines have been issued for the celebration of the Holy Week liturgies this year. If you would like to use Holy Week Music for your own personal prayer on those days, there are various hymnals that give comprehensive lists of music for each of the Holy Week liturgies.

Many of us started preparing music for the Holy Week liturgies before Covid-19 took over and changed the world. The time we spent preparing music and rehearsing can now seem like a whole lot of time wasted. God smiles on the work we do for Him - even our choir rehearsals can be offered up in prayer and entreaty. Let's continue to journey with the Lord through His Passion, Death and Resurrection with personal prayer. After Holy Week is finished, it would be a good time for you as musicians to debrief with your fellow musicians and look ahead to the latter part of this year as to the music you would like to use. It is probably a good time to think about drawing up a list of very familiar music, so that when music groups do gather together again, there will be some familiar music for people to sing, while you look to teaching a couple of new pieces to your choir members.

As we near the end of our Lenten journey and prepare to celebrate the Lord's Resurrection, I would like to wish you a very happy and holy Easter Season, and I hope you have a chance to catch your breath after Easter Sunday.

Alessio Loiacono  
Music Field Officer- Centre for Liturgy

## NEWS

Throughout the month of March we facilitated a very successful Music Reading Course (Level 1). We only had three participants attend, which gave us more time to revise the

concepts being taught. Hopefully, this course has been a help to those who attended so that when they go back to their parish communities they will have a better understanding of the music scores in front of them.

During this course, we studied:

- the basics of reading the notes on the lines and spaces on the music staff (treble clef and bass clef)
- rhythm notation (sixteenth note, eighth note, quarter note, half note and whole note and their corresponding rests)
- what a dot does when it is added to a rhythm
- the major scale and
- accidentals in music.



## REFLECTION

“The Church acknowledges Gregorian chant as specially suited to the Roman liturgy: therefore, other things being equal, it should be given pride of place in liturgical services” (paragraph 116)

In last month’s issue, I wrote about the above paragraph. I would like to continue this month looking at practical (and accessible) ways Gregorian Chant can be included in the liturgy. In last month’s issue you will recall, I suggested the use of the Gregorian setting of The Lord’s Prayer, the use of the dialogues (in the Mass) and also I suggested the Lenten hymn *Attende Domine*. Mindful that this month is taken up with the preparation of and Holy Week itself and after Easter there will be school holidays I am going to make three very simple suggestions.

1. The Gregorian melodies for the Memorial Acclamations. I have mentioned these before, but the chant melodies are simple, yet beautiful and accessible for people. These melodies are in The *Roman Missal* and also CWBII #12a-c. I would introduce one setting and then use it for several weeks at a time. There are three phrases in each acclamation, so have the cantor (or choir) sing a phrase and get everyone to repeat it, and repeat that process for the other two phrases. Once everyone is familiar with the acclamation, you can then sing through it once. For the Easter Season, the first acclamation: “We proclaim your death, O Lord” is appropriate.
2. For the Easter Octave and Pentecost Sunday, the dismissal at the end of Mass has the double alleluia. Again, a very simple Gregorian melody (CWBII #339/340). Outside of the Easter Season, the dismissal is very simple (see CWBII #20a-d).
3. Sing the Regina Caeli at the end of your choir rehearsals. You can also sing it at the end of daily Mass during the Easter Season. You will find the music:

-CWB #797  
-CWBII #405  
-GA #350

## LITURGICAL CALENDAR FOR APRIL

The liturgical calendar below has been arranged in the following way:

- Sundays and Solemnities are listed in bold uppercase letters.
- Feast days and Special Days of Prayer and Penance are listed in uppercase letters.
- Obligatory Memorials and Weekdays are listed in lowercase letters
- Optional Memorials are listed in italicized lowercase letters.

Date	Day	Feast	Colour
1	Wednesday	Wednesday of the Fifth Week of Lent	
2	Thursday	Thursday of the Fifth Week of Lent	
3	Friday	Friday of the Fifth Week of Lent	
4	Saturday	Saturday of the Fifth Week of Lent	
5	SUNDAY	<b>PALM SUNDAY of the PASSION of the Lord</b>	
6	Monday	MONDAY of HOLY WEEK	
7	Tuesday	TUESDAY of HOLY WEEK	
8	Wednesday	WEDNESDAY of HOLY WEEK	
9	Thursday	<b>THURSDAY of the LORD'S SUPPER</b>	
10	Friday	<b>FRIDAY of the PASSION of the LORD (GOOD FRIDAY)</b>	
11	Saturday	<b>HOLY SATURDAY</b>	
12	SUNDAY	<b>SUNDAY of the RESURRECTION (EASTER SUNDAY)</b>	
13	Monday	<b>MONDAY within the Octave of Easter</b>	
14	Tuesday	<b>TUESDAY within the Octave of Easter</b>	
15	Wednesday	<b>WEDNESDAY within the Octave of Easter</b>	
16	Thursday	<b>THURSDAY within the Octave of Easter</b>	
17	Friday	<b>FRIDAY within the Octave of Easter</b>	
18	Saturday	<b>SATURDAY within the Octave of Easter</b>	
19	SUNDAY	<b>SECOND SUNDAY OF EASTER (Divine Mercy)</b>	

20	Monday	Monday of the Second Week of Easter	
21	Tuesday	Tuesday of the Second Week of Easter or <i>Saint Anselm (bishop and doctor)</i>	
22	Wednesday	Wednesday of the Second Week of Easter	
23	Thursday	Thursday of the Second Week of Easter or <i>Saint George (martyr)</i> or <i>Saint Adalbert (bishop and martyr)</i>	
24	Friday	Friday of the Second Week of Easter or <i>Saint Fidelis of Sigmaringen (priest and martyr)</i>	
25	Saturday	<b>ANZAC DAY</b>	
26	SUNDAY	<b>THIRD SUNDAY OF EASTER</b>	
27	Monday	Monday of the Third Week of Easter or <i>Saint Louis Grignion de Montfort (priest)</i>	
28	Tuesday	Saint Peter Chanel (priest and martyr)	
29	Wednesday	Saint Catherine of Siena (virgin and doctor)	
30	Thursday	Thursday of the Third Week of Easter or <i>Saint Pius V (pope)</i>	

## PRAYER FOR THE MONTH

Mindful of the situation we are finding ourselves in the world at the moment and the repercussions for our society and economy, I would like to suggest that we pray the *Sub Tuum Praesidium*.

We fly to thy protection,  
O holy Mother of God,  
despise not our petitions in our necessities,  
but deliver us always from all dangers,  
O glorious and blessed Virgin.

This prayer is perhaps the oldest prayer to the Blessed Virgin Mary, dating from the Third Century. Let's turn to and pray to Mary during this time of crisis for our own protection, for those around us and for the whole world.



**HYMN SUGGESTIONS FOR APRIL**

**Second Sunday of Easter - Year A  
(Sunday 19 April 2020)**

<b>Title</b>	<b>AOV1</b>	<b>AOV2</b>	<b>CWB</b>	<b>CWBII</b>	<b>GA</b>	<b>HG</b>	<b>IH</b>
As newborn infants long for milk							23
Be Not Afraid	114			653	449		
Christ is alive, with joy we sing			639	353	365		
Christ the Lord is ris'n today			647				
Church of God			652	471	480		
Easter Glory fills the Sky			671	358	366		
Eye has not seen	146				466		
Glory and praise to our God	16			491	417		
Godhead here in hiding			696	162			
God with hidden majesty					388		
In the breaking of the Bread	58						
Jesus Christ is Ris'n Today				360	361		
Now we remain	45			636	499		
O Sons and Daughters			778	349	359		
Praise, my soul, the King of Heaven	78		789	588			
<b>Title</b>	<b>AOV1</b>	<b>AOV2</b>	<b>CWB</b>	<b>CWBII</b>	<b>GA</b>	<b>HG</b>	<b>IH</b>
Show Me Your Hands, Your Feet, Your Side						109	



Sing to the mountains	92			604	362		
Sing with all the saints in glory				147			
Take and eat				608	198		
The Spirit of God			832	388	185		
There's a wideness in God's mercy			838	624			
This day was made by the Lord	183			369	356		
This joyful Eastertide			845				
We have been told	64				501		
We remember	81				446		
We walk by faith	63			641	447		
Without seeing you		158			443		

**Anzac Day**

**(Saturday 25 April 2020)**

**The hymn for Anzac Day which is not included in the hymnals below can be accessed:**

<https://www.acresources.com.au/hikashop-menu-for-categories-listing/product/2205-hymn-for-anzac-day-sheet-music>

<b>Title</b>	<b>AOV1</b>	<b>AOV2</b>	<b>CWB</b>	<b>CWBII</b>	<b>GA</b>	<b>HG</b>	<b>IH</b>
Abide with me	128			444			
Advance Australia Fair				656			
Ancient land of wide and sunburnt plains				655			
Christ Our Lord, the Prince of Ages			644	399			
For the healing of the nations					513		
God of Peace		138		546	553		
Help of Christians, Guard this land			711	429			
Let there be peace on earth	190						
Make me a channel of your peace		126	793	555	490		
May God's Love Be Fixed Above You						130	
Nearer my God to Thee		154					
No Greater Love				622	460		
O God, our help in ages past	175		767	568	459		
Peace I leave with you my friends			785		517		
Peace with the Father				591			

**Third Sunday of Easter - Year A**

**(Sunday 26 April 2020)**

<b>Title</b>	<b>AOV1</b>	<b>AOV2</b>	<b>CWB</b>	<b>CWBII</b>	<b>GA</b>	<b>HG</b>	<b>IH</b>
Adoro Te, Devote			617		388		
All people of the earth rejoice							24
All You Nations			616	347	353		
Alleluia, alleluia, give thanks to the Risen Lord	15			350	360		
Alleluia! sing to Jesus	191		619	449	371		
At the Lamb's high feast we sing				341			
Bread of Life, Hope of the World	164			459	199		
Centre of my life		170			444		
Christ is alive, with joy we sing			639	353	365		
Christ the Lord is Ris'n Again			646	354			
Easter Alleluia				348	358		
Gift of Finest Wheat			685	651	191		
Godhead here in hiding			696	162			
God with hidden majesty					388		
God's blessing sends us forth			694				
Humbly we adore Thee			709	507			
I know that My Redeemer Lives		134		145			
In the breaking of the Bread	58						
<b>Title</b>	<b>AOV1</b>	<b>AOV2</b>	<b>CWB</b>	<b>CWBII</b>	<b>GA</b>	<b>HG</b>	<b>IH</b>
Jesus lives! Jesus lives today		29		361			

Keep in mind	180		730	530	391		
Lift up your hearts to the Lord				539	416		
May we come to know the Lord		19					
Now in this Banquet					197		
Now let us from this table rise			753	560			
Now the Green Blade Rises		131	756	363	364		
Now we remain	45			636	499		
On Emmaus' Journey <i>(Who are you who walk in sorrow)</i>				370		44	
Priestly People			796	589			
Psalm 66: Let all the earth		152			44		
The day of resurrection!				367			
This is the feast of victory				371			
This joyful Eastertide			845				
We have been told	64				501		
We remember	81				446		
We who once were dead					188		
When we eat this Bread	99						

## ABBREVIATIONS AND WEBSITES

AOV1- As One Voice (Volume 1)

AOV2- As One Voice (Volume 2)

CWB- Catholic Worship Book (out of print)

CWBII- Catholic Worship Book II

GA- Gather Australia (out of print)

HG- Hymns for the Gospels (available from [www.giamusic.com](http://www.giamusic.com))

IH- Introit Hymns for the Church's Year (available from [www.giamusic.com](http://www.giamusic.com))\*\*

\*\* Please note that from 1 January this year, World Library Publications became part of GIA Music. All the music published by WLP is now being transferred over to GIA. This process will take time - nothing unlike the transition from Word of Life International to One License. These titles are now available from GIA. So, if you are looking for a piece of music previously published by WLP, please search for it on the GIA website.

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