

Saint Anthony of Padua (13 June)

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TALLIS CANON LM

Voice

1. Saint An - tho - ny of Pa - du - a, preach -
 2. Saint An - tho - ny of Pa - du - a to
 3. We al - so pray to you for those con -

Organ

3

Voice

1. er of the Lord's Ho - ly Word. You
 2. you we pray lost things be found so
 3. fused and who have lost their way so

Org.

5

Voice

1. taught God's peo - ple here on earth by
 2. peace of mind may be re - stored and
 3. that they might re - turn to Christ and

Org.

7

Voice

1. what they saw and what they heard.
2. the Lord's prai - ses e'er re - sound.
3. sing His prai - ses ev - ery day.

Org.

Detailed description of the musical score: The page contains two systems of music. The first system is for the Voice, starting at measure 7. It features a single melodic line in a treble clef with a key signature of one sharp (F#). The notes are quarter notes: G4, A4, B4, C5, B4, A4, G4. Below the staff are three numbered lyrics: 1. what they saw and what they heard.; 2. the Lord's prai - ses e'er re - sound.; 3. sing His prai - ses ev - ery day. The second system is for the Organ, also starting at measure 7. It consists of two staves, treble and bass, with a key signature of one sharp (F#). The notes are chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4, G4-A4, G4-A4.