

Saint Monica (27 August)

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ST THOMAS 87 87 87

Samuel Webbe

1. O Saint Mon - i - ca, with pa - tience you bore your most
2. O Saint Mon - i - ca, with heart - ache you wept for your
3. Saint Mon - i - ca through your kind - ness you won your spouse
4. O Saint Mon - i - ca, just like you may we pray for

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line.

1. un - kind spouse who would give in to temp - ta - tion
2. way - ward son, shed - ding so ma - ny tears for him,
3. and your son; to the Lord they were con - ver - ted
4. ev' - ry foe, not count - ing the pain or in - sult

The second system of the musical score continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line.

1. and was vio - lent in your house. Yet you treat - ed
 2. for his good deeds they were none. Yet to him you
 3. through you their sal - va - tion won. God who knew your
 4. they in - flict, caus - ing us woe. Like you may we

1. him with kind - ness al - ways faith - ful in your prayer.
 2. were de - vo - ted, with dai - ly fast - ing and prayer.
 3. angst and sor - row healed you from your dai - ly woe.
 4. show them kind - ness, in our ev' - ry word and deed.