

# Serving Our Country and Beyond

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STELLA MARIS DLM

## Alla Marcia

Voice



Organ

*p*

The first system of music features a voice staff with a whole rest and an organ staff with a piano introduction. The organ part consists of a series of chords and moving lines in both hands, starting with a piano (*p*) dynamic. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

6

Voice

1. Serv - ing our coun - try and be yond, and know - ing not what was in  
*mp* 2. For ma - ny years war - fare was rife, with peace a dis - tant mem - o -  
*mf* 3. In this Great South - land, may we be blessed with pros - per - i - ty and

Org.



The second system of music includes a voice staff with lyrics and an organ staff. The lyrics are: "1. Serv - ing our coun - try and be yond, and know - ing not what was in; 2. For ma - ny years war - fare was rife, with peace a dis - tant mem - o -; 3. In this Great South - land, may we be blessed with pros - per - i - ty and". The organ part continues with accompaniment for the voice. Dynamics include *mp* and *mf*.

10

Voice

1. store, de - fend - ing our land, pray - ing for peace, these  
2. ry, so ma - ny who laid down their life, far  
3. peace; liv - ing lives of care and con - cern, may

Org.



The third system of music includes a voice staff with lyrics and an organ staff. The lyrics are: "1. store, de - fend - ing our land, pray - ing for peace, these; 2. ry, so ma - ny who laid down their life, far; 3. peace; liv - ing lives of care and con - cern, may". The organ part continues with accompaniment for the voice.

13 **rit.** *cresc.* **A tempo**

Voice

1. sol - diers brave - ly went to war. *mp* Our La - dy, bright Star  
 2. from their homes a - cross the sea. *mf* Our La - dy, Ma - ry,  
 3. hat - red and di - vi - sions cease. *f* Our La - dy, Help of

Org.

17

Voice

1. of the Sea, those serv - ing we en-trust to you, wheth - er by  
 2. Queen of Peace, those serv - ing we en-trust to you, wheth - er by  
 3. Chris - tians all, those serv - ing we en-trust to you, wheth - er by

Org.

20

Voice

1. land, air or the sea, pro - tect them in all that they  
 2. land, air or the sea, pro - tect them in all that they  
 3. land, air or the sea, pro - tect them in all that they

Org.

23

Voice

do.  
do.

Org.

28

Voice

3. do.

Org.

*cresc.*

34

Voice

*f*

4. Ma - ry, you live in hea - ven now, the Lord called you bo - dy and

Org.

38 **rit.**

Voice

4. soul, be-cause you were faith - ful to Him. May hea - ven al - so be our

Org.

43 **A tempo**  
***ff***

Voice

4. goal. Our La - dy, as - sumed in - to heav'n, those serv ing we en - trust to

Org.

**A tempo**

47

Voice

4. you, wheth - er by land, air or the sea, pro - tect them in all that they

Org.

51 **rit.** . . . . .

Voice

4. do.

Org.

The image shows a musical score for a voice and organ. The voice part is on a single staff with a treble clef and a key signature of one flat. It begins with a whole note 'do.' on the fourth line. The organ part consists of two staves, treble and bass clefs, with a key signature of one flat. The organ accompaniment features a series of chords and moving lines. A 'rit.' (ritardando) marking is placed above the first two measures of the organ part. The score concludes with a double bar line.