

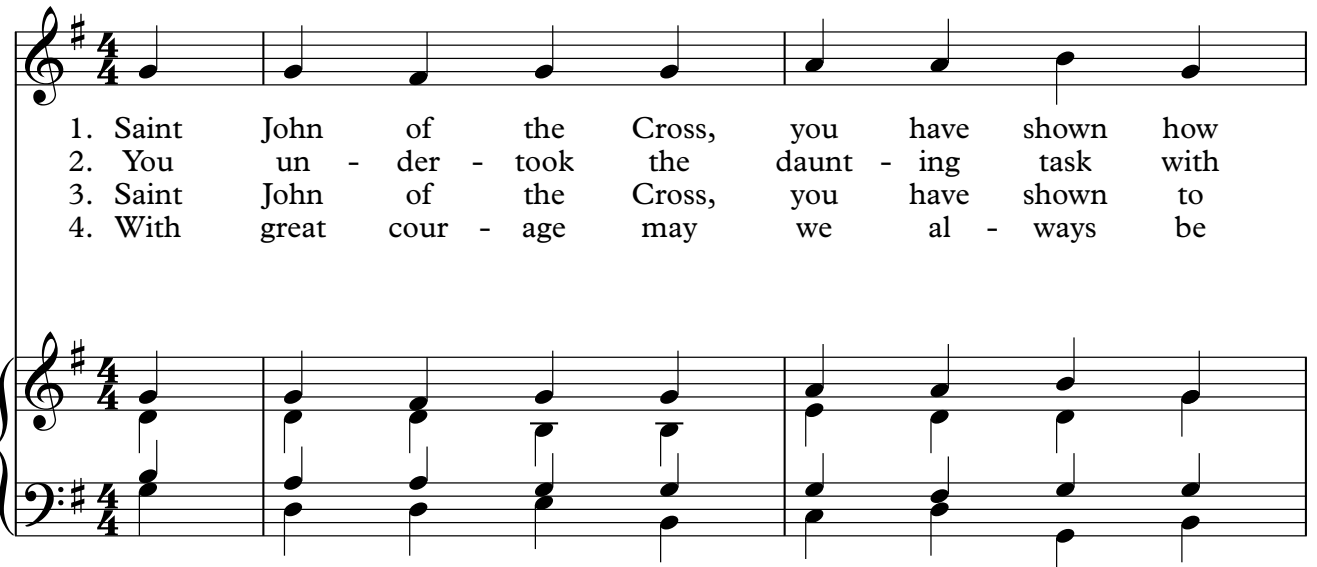
Saint John of the Cross

(14 December)

Chris deSilva and Alessio Loiacono

TALLIS CANON LM

Voice

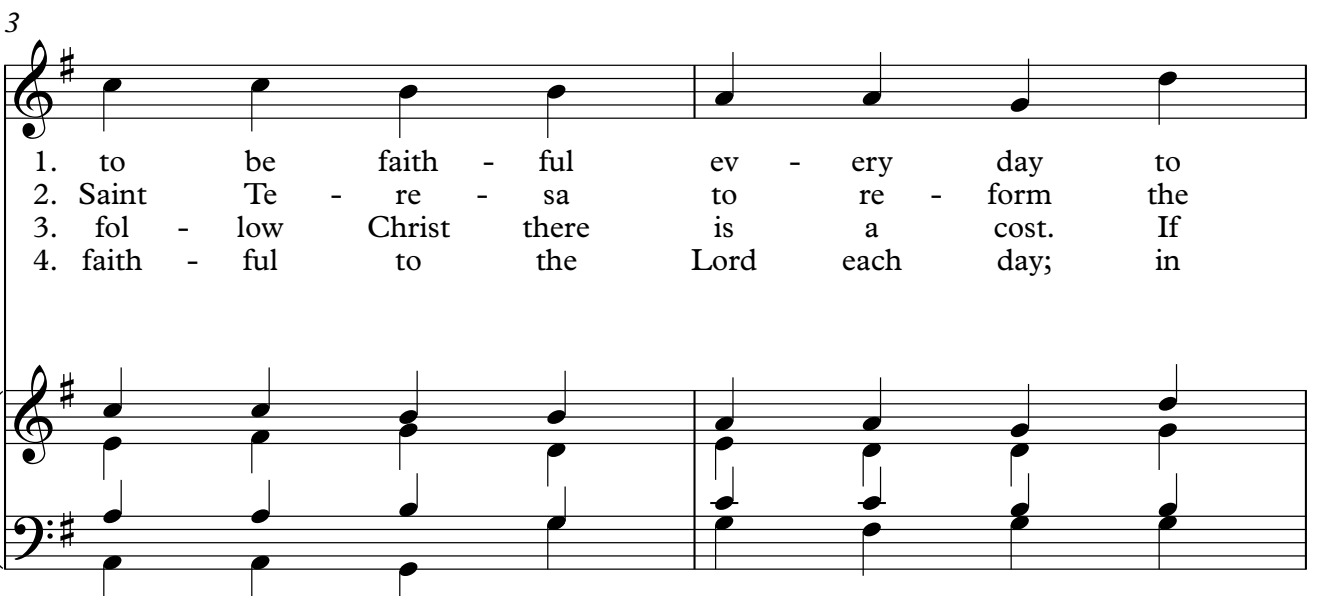


1. Saint John of the Cross, you have shown how
2. You un - der - took the daunt - ing task with
3. Saint John of the Cross, you have shown to
4. With great cour - age may we al - ways be

Organ

3

Voice



1. to be faith - ful ev - ery day to
2. Saint Te - re - sa to re - form the
3. fol - low Christ there is a cost. If
4. faith - ful to the Lord each day; in

Org.

5

Voice

1. God and what He asks of us, so
2. Or - der of the Car - me - lites and
3. we do what is right in life, our
4. tak - ing risks and do - ing right, our

Org.

Detailed description: This system contains measures 5 and 6 of the music. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The organ part consists of two staves, treble and bass, with a key signature of one sharp. The lyrics are aligned with the notes in the voice staff.

7

Voice

1. from Him we will nev - er stray.
2. your bro - thers' lives to trans - form.
3. peace and com - fort may be lost.
4. lives will fol - low in God's Way.

Org.

Detailed description: This system contains measures 7 and 8 of the music. The voice part is on a single staff with a treble clef and a key signature of one sharp. The organ part consists of two staves, treble and bass, with a key signature of one sharp. The lyrics are aligned with the notes in the voice staff. The system ends with a double bar line.