

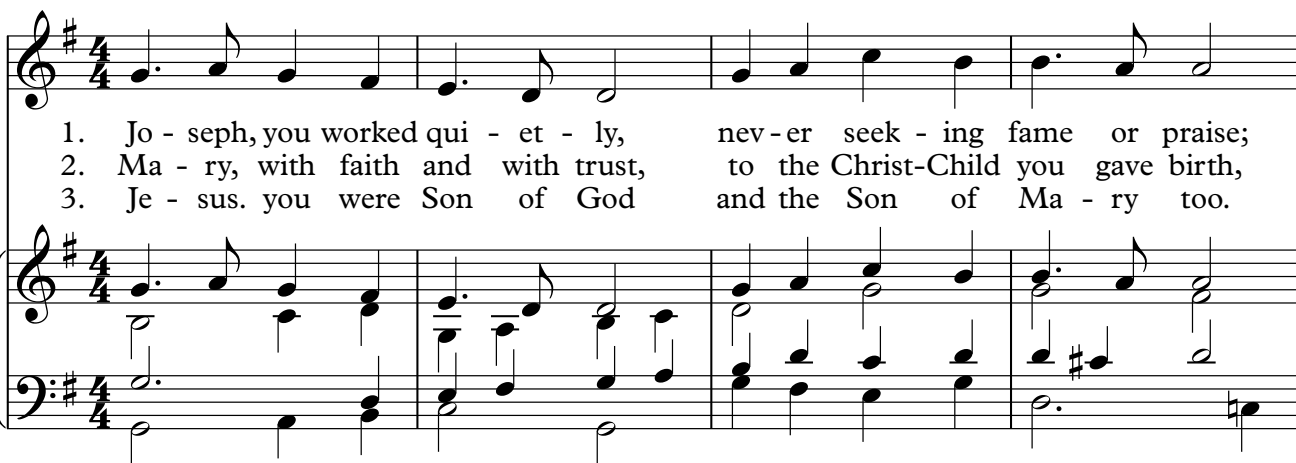
Holy Family

(Sunday within the Octave of Christmas)

Chris deSilva and Alessio Loiacono

HUMILITY 77.77 AND REFRAIN

Voice

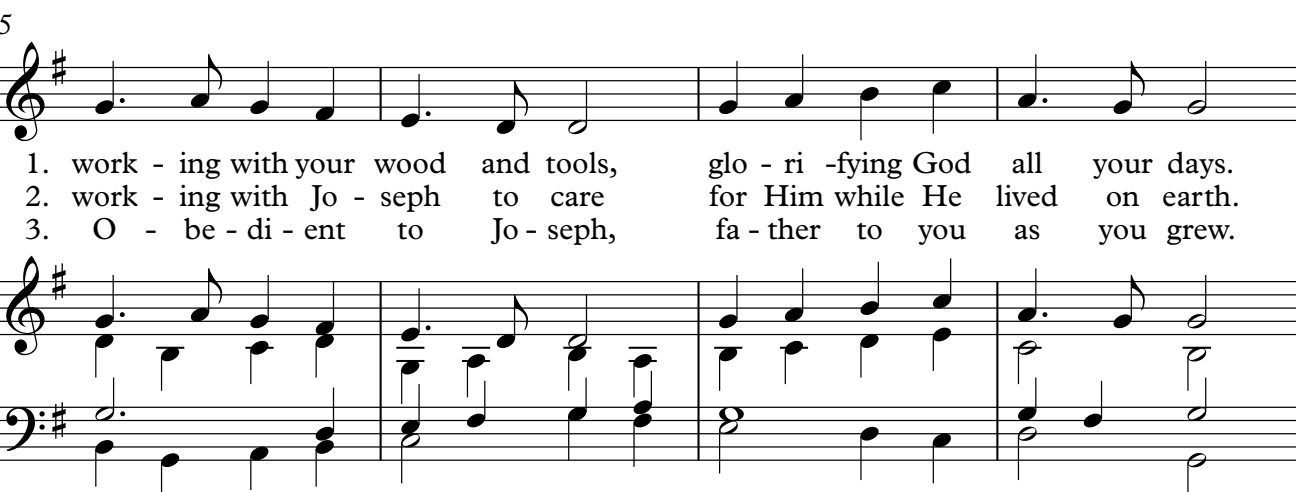


1. Jo - seph, you worked qui - et - ly, nev - er seek - ing fame or praise;
2. Ma - ry, with faith and with trust, to the Christ-Child you gave birth,
3. Je - sus, you were Son of God and the Son of Ma - ry too.

Org.

5

Voice



1. work - ing with your wood and tools, glo - ri - fying God all your days.
2. work - ing with Jo - seph to care for Him while He lived on earth.
3. O - be - di - ent to Jo - seph, fa - ther to you as you grew.

Org.

9 Refrain

Voice



Je - sus, Ma - ry and Jo - seph, mo - del of the fam - i - ly.

Org.

13

Voice

Org.

An ex-am-ple to us all, liv-ing lives of char-i-ty.

17

Voice

Org.

char - i - ty.

18

Voice

Org.

19

Voice

4. In our fam-ilies we must care for each oth - er and be-yond;

Org.

23

Voice

4. for - giv-ing wrongs done to us, to Christ's love we will re-pond.

Org.

27 Refrain

Voice

Je - sus, Ma - ry and Jo - seph, mod - el of the fam - i - ly.

Org.

31

Voice

Org.

An ex-am - ple to us all, liv - ing lives of char - i - ty.

The musical score consists of two staves. The top staff is for the voice, and the bottom staff is for the organ. The key signature is three sharps (F#, C#, G#). The voice part begins with a treble clef and a key signature of three sharps. The lyrics are: "An ex-am - ple to us all, liv - ing lives of char - i - ty." The organ part begins with a grand staff (treble and bass clefs) and a key signature of three sharps. The organ part provides accompaniment for the voice part.