

A Hymn for Lent - 3rd Sunday of Lent (Year B)

Chris deSilva and Alessio Loiacono

Refrain

Voice




In this time of Lent we now turn a - way from sin, temp - ta - tion_s_purn. De-

Org.

5

Voice

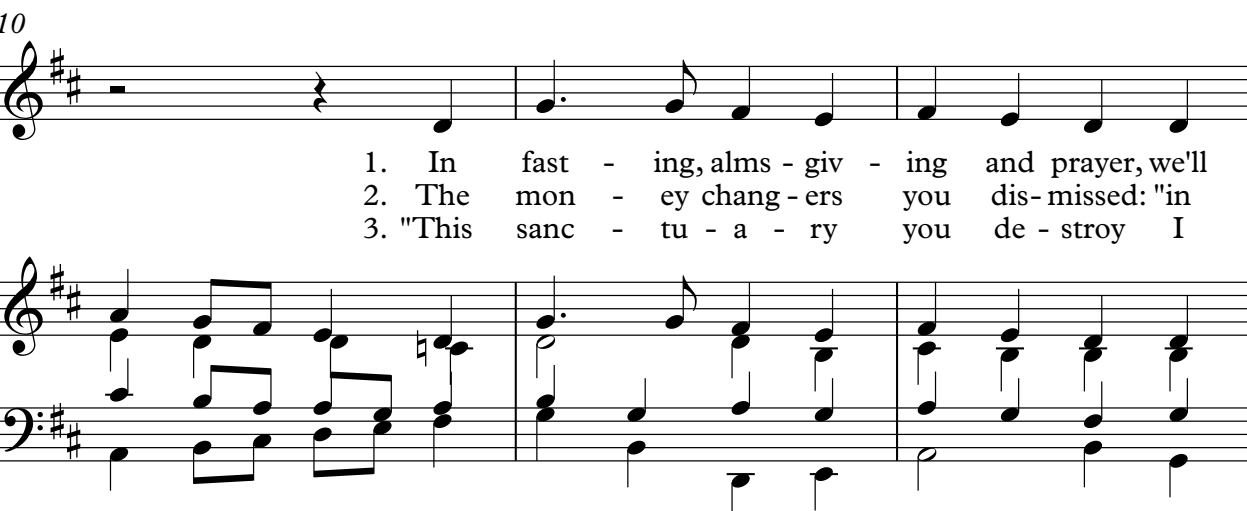


ny-ing self in all we do to serve Christ and our neigh bour too.

Org.

10

Voice



1. In fast - ing, alms - giv - ing and prayer, we'll
2. The mon - ey chang - ers you dis - missed: "in
3. "This sanc - tu - a - ry you de - stroy I

Org.

13

Voice

1. spend the days of this cam - paign.
2. here these things do not be - long".
3. will raise up on the third day."

Org.

15

Voice

1. Turn - ing our minds to things a - bove as
2. May the time we spend in Your House help
3. This per - plexed those who heard His words, they

Org.

17

Voice

1. from earth's_ pleas - ures we ab - stain.
2. us live_ for you all day long.
3. won - dered_ what He meant to say.

Org.

19 Final Refrain

Voice

Org.

In this time of Lent we now turn a - way from sin, temp - ta - tion_s_purn. De-

Detailed description: This block contains the first system of music, measures 19 through 22. It features a voice line and an organ accompaniment. The voice line is in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "In this time of Lent we now turn a - way from sin, temp - ta - tion_s_purn. De-". The organ part consists of two staves, treble and bass, with a key signature of one sharp. The music is primarily composed of quarter and eighth notes.

23

Voice

Org.

ny-ing self in all we do to serve Christ and our neigh bour too.

Detailed description: This block contains the second system of music, measures 23 through 26. It features a voice line and an organ accompaniment. The voice line is in a treble clef with a key signature of one sharp (F#). The lyrics are: "ny-ing self in all we do to serve Christ and our neigh bour too." The organ part consists of two staves, treble and bass, with a key signature of one sharp. The music includes a change in time signature from common time to 2/4 and then to 4/4. The organ accompaniment uses a variety of note values including quarter, eighth, and sixteenth notes.