

# Saint Paul Miki and Companions

## (6 February)

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DARWALL'S 148TH; 66 66 88

Voice

1. When the Good News was brought to peo - ple in Ja - pan, a  
 2. Saint Paul Mi - ki was one of this com - mu - ni - ty; a  
 3. For six hun - dred long miles they walked and sang God's praise to  
 4. Though they were cru - ci - fed the faith would still en - dure, till  
 5. Like Paul Mi - ki and friends, may we too faith - ful be, to

Organ

5 Refrain

Voice

1. small com - mu - ni - ty to spread the faith be - gan. *These*  
 2. preach - er who a - larmed those in au - thor - i - ty.  
 3. Na - ga - sa - ki where they end - ed all their days.  
 4. mis - sion - ar - ies re - turned a - gain to that shore.  
 5. spread the Good News through - out our com - mu - ni - ty.

Org.

9

Voice

faith - ful ones would bear the Cross and

Org.

Detailed description: This system contains measures 9, 10, and 11. The voice part is written on a single treble clef staff. Measure 9 has a half note 'faith', a dotted half note '- ful', and a half note 'ones'. Measure 10 has a quarter note 'would', a quarter note 'bear', a quarter note 'the', and a quarter note 'Cross'. Measure 11 has a quarter note 'and'. The organ part is written on a grand staff (treble and bass clefs). Measure 9 features a half note chord in the right hand and a half note in the left hand. Measure 10 has a dotted half note chord in the right hand and a dotted half note in the left hand. Measures 11 and 12 (partially shown) feature quarter note chords in both hands.

12

Voice

be - come mar - tyrs for the faith.

Org.

Detailed description: This system contains measures 12, 13, and 14. The voice part is written on a single treble clef staff. Measure 12 has a quarter note 'be', a quarter note '- come', a quarter note 'mar', and a quarter note 'tyrs'. Measure 13 has a half note 'for', a half note 'the', and a dotted half note 'faith.'. Measure 14 is a whole rest. The organ part is written on a grand staff. Measure 12 has quarter note chords in both hands. Measure 13 has a half note chord in the right hand and a half note in the left hand. Measure 14 has a dotted half note chord in the right hand and a dotted half note in the left hand.