

Saint Thomas Aquinas (28 January)

Chris deSilva and Alessio Loiacono

DARWALL'S 148TH; 66 66 88

Voice

1. Saint Tho-mas A - qui - nas, with ho - li - ness and zeal, you
2. You al - ways taught the truth, so God would al - ways reign. That
3. A hum - ble, qui - et, man, you taught by writ - ten word the
4. Like you may we al - ways live in hu - mi - li - ty and

Organ

5 Refrain

Voice

1. pon - dered on God's Word for you knew it was real. You
2. none would go a - stray you taught them in ways plain.
3. bread and wine be - come the Bo - dy of the Lord.
4. share our know - ledge with those un - a - ble to see.

Org.

9

Voice

did de - fend the faith from all those

Org.

12

Voice

who taught false phi - los - o - - phy.

Org.

Detailed description: This is a musical score for a voice and organ. The voice part is written on a single treble clef staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes in the first measure, followed by half notes in the second and third measures. The lyrics are 'who taught false phi - los - o - - phy.' with hyphens indicating syllables across measures. The organ part is written on a grand staff (treble and bass clefs). The right hand plays a similar melodic line to the voice, while the left hand provides a harmonic accompaniment with chords and single notes. The organ part concludes with a final chord in the third measure.