

# RESOURCES

## The Liturgical Books

The **Roman Missal** contains all the prayers recited by the celebrant during the celebration of the Eucharist. It also includes the chants for the various parts of the Mass, and the chants for the various rites during Holy Week.

The **Lectionary** contains all the readings proclaimed at celebrations of the Eucharist. In Australia, it includes all the Gospel readings. There may be a separate **Book of the Gospels** published in future.

## The Liturgical Documents

The **Constitution on the Sacred Liturgy** was the first document approved by the Second Vatican Council. It outlined the principles on which the reform of the liturgy was to be based and set the directions for the future development of the liturgy.

The **General Instruction of the Roman Missal** appears at the beginning of the Missal and gives detailed instructions on the way the Eucharist is to be celebrated.

The **Lectionary for Mass: Introduction** explains the principles behind the proclamation of the Word of God in the liturgy and describes the structure of the Liturgy of the Word and the functions of the various ministers. It also lists the readings in the **Lectionary** and sets out the rationale for their choice.

The **Directory for Masses with Children** describes the adaptations that may be made when the Eucharist is celebrated with a congregation consisting mainly of children.

All of the above are documents produced by the Vatican for the Universal Church. **Music in Catholic Worship** and **Liturgical Music Today** are two statements produced by the bishops of America. They were written for the Church in the United States of America, but contain much that can be applied in Australia and elsewhere. These two documents have been updated and replaced by **Sing to the Lord: Music in Divine Worship**.

These documents have been collected in **The Liturgy Documents: A Parish Resource Volumes 1 and 2** and published by Liturgy Training Publications. Other useful documents have been collected in Volumes Three and Four in this series.

## Music Collections

Currently there are the two volumes of **As One Voice, Mass booklet for the assembly, As One Voice Mass Settings** and the **Catholic Worship Book II** in print. Some parishes use **Gather Australia** and the **Catholic Worship Book (1985)**, but both these resources are now out of print.

## Other Books

The **Preparing for Liturgy** series published by Liturgical Press is a set of excellent little books that cover many aspects of the liturgy. **Preparing Music for Celebration** by Heather Reid is the title most relevant to musicians, while **Preparing to Celebrate in Schools** by Margaret Bick deals with liturgy in schools. **Preparing the Assembly to Celebrate** by Kim Aldi-Wanner deals with wider issues relating to the role of the assembly in worship. **Preparing and Evaluating Liturgy** by Bernadette Gasslein is a useful guide for those parish liturgy committee members and music ministers.

# PUBLISHERS

The following publishers have websites through which their products can be ordered:

## **GIA Publications**

<http://www.giamusic.com>

GIA publishes a wide range of music, CDs and books.

## **Liturgical Press**

<https://litpress.org/>

Liturgical Press publishes books about liturgy, including the Preparing for Liturgy series. They also publish some liturgical music.

## **Liturgical Training Publications**

<https://ltp.org/>

Liturgical Training Publications publishes The Liturgy Documents Series, and other books about liturgy, music and various liturgical ministries.

## **Oregon Catholic Press**

<http://www.ocp.org>

OCP has a similar range of products to GIA. They publish the music of Fr Christopher Willcock SJ, as well as many other contemporary composers.

## **Saint Meinrad Archabbey**

<http://www.saintmeinrad.org>

Most of the music published by the Abbey is based on Gregorian and other chants.

## **Kevin Mayhew**

<https://www.kevinmayhew.com/>

Kevin Mayhew publishes hymnals, including the Hymns Old and New Series, Choral Music and Instrumental organ music.

## **Willow Publishing**

<https://willowpublishing.com.au/>

Willow Publishing has published the As One Voice Series, as well as various settings of the Ordinary of the Mass for the revised English Translation of the Missal. They also publish music by Richard Connolly and Colin Smith CFC.