



The Musician's Monthly

Volume 5 - Issue 3: April 2023

AMDG

INTRODUCTION

This month will include three Seasons of the Liturgical year. We will finish the Season of Lent which will lead into Holy Week and then we will begin our celebration of the Easter Season. Mindful of this very busy time for liturgical musicians and that school holidays happen during April, I thought it would be best not to introduce too much new material in the Newsletter. Rather, I would like to look ahead beyond Holy Week and give some suggestions of music for the feasts at the end of the Easter Season and then for the beginning of Ordinary Time.

Speaking of music suggestions, I haven't given any music suggestions for Holy Week, but the hymnals cover that adequately, in particular CWB II. I have given suggestions for the Second Sunday of Easter – Sixth Sunday of Easter. Just as I haven't given any music suggestions for Holy Week, I have given minimal suggestions for the Ascension – Sacred Heart of Jesus. Again, the hymnals cover these Solemnities very well with music suggestions. For each of these solemnities, I have given the hymn from *Introit Hymns for the Church's Year* and the hymn that corresponds to the Gospel Reading for the day from *Hymns for the Gospels*.

Please note the suggestions for the settings of the Sequences for Pentecost Sunday and Corpus Christi which I have highlighted in this month's Newsletter. For Pentecost Sunday, Trinity Sunday, Corpus Christi and Sacred Heart, I have suggested the hymns by James McAuley and Richard Connolly which would be suitable. These hymn suggestions are listed on pages 23 and 24.

I have repeated from last month's Newsletter music suggestions for ANZAC Day (Tuesday 25 April). ANZAC Day is an important day for us both on the civic and the liturgical calendar and so the liturgy should be enhanced by appropriate music. It has been declared as a National Day of Prayer by the Australian Bishops Conference. Hymn Suggestions are given on page 16.

At the end of this Newsletter (see pages 25-37) I have included hymns for the Easter Season, Ascension, Pentecost, Trinity Sunday and Corpus Christi. Chris and I have written the hymn texts to existing tunes. We are merely offering them as a possible resource for you to use in your parish settings. We are not part of the OneLicense

scheme so you will not need to report the use of these hymns. Nor are we seeking any royalties for reproducing the texts. The only thing we ask is that you acknowledge us as the authors. We hope that these hymn texts will be of assistance to you in your repertoire for these Solemnities.

We continue to offer workshops to parish musicians and are happy to come and visit your parish if there is a liturgical music topic that you would like further instruction or support on. Please feel free to contact me (see contact details on page 38).

I have listed the workshops for May-July on page 4. There are no workshops during this month due to Holy Week and the school holidays. Our next set of workshops will be the Music Reading Course in May. This course is an introduction to the basic principles required to read music. We have found this course helpful to people in the past and so thought we would offer it again this year.

In the reflection from Sacrosanctum Concilium, I am continuing to look at the articles specifically about Sacred Music. This month, I am continuing to examine article 114 (following on from last month). This month, we begin a series of looking at those parts of the Mass which pertain to the choir and those which pertain to the people.

I hope and pray that the music you provide for the Holy Week liturgies in your parish will help people pray and enter into Christ's Passion, Death and Resurrection more fully.

I would like to wish all readers of this Newsletter a very Happy and Holy Easter Season. I pray that you will experience the joy of Christ's Resurrection over the fifty days which we call Easter!

Alessio Loiacono
Music Field Officer - Centre for Liturgy

NEWS

There was a workshop on singing The *Exsultet*, held on Friday 17 March. Six people attended at the Centre for Liturgy and now know how to sing the Exsultet.



WORKSHOPS MAY-JULY 2023

The workshops planned for May to July 2023 are as follows:

5. Music Reading Course I

- Thursday 4 May
- Thursday 11 May
- Thursday 25 May

6. Psalmist Training Course

- Thursday 1 June
- Thursday 8 June
- Thursday 22 June
- Thursday 29 June

7. Copyright II (this workshop is a repeat of the copyright workshops held earlier this year)

- Thursday 27 July

The workshops will comply with the COVID-safe regulations that apply at the time.

We may need to make amendments to the proposed schedule as circumstances arise, but we will keep you posted about any changes we need to make. Please visit our website for further details of these workshops and to register: liturgy.perthcatholic.org.au

REFLECTION

114. Choirs must be diligently promoted, especially in cathedral churches; but bishops and other pastors of souls must be at pains to ensure that, whenever the sacred action is to be celebrated with song, the whole body of the faithful may be able to contribute that active participation which is rightly theirs, as laid down

What does the preceding sentence from *Sacrosanctum Concilium* mean?

In last month's Newsletter, I looked at the first part of Article 114 which stated that the treasury of Sacred Music is to be preserved. I explained how to fulfil what *Sacrosanctum Concilium* (SC) asked by giving examples from CWB II on how to include both traditional and contemporary music in the liturgy for the Season of Lent.

The sentence reproduced above is the second part of article 114. There are those people who think choirs should sing everything on their own in the liturgy and that the people should not sing anything. Then at the opposite extreme there are those people who think that choirs should not sing anything on their own. Instead that the people should sing everything there is to sing in the liturgy. Both of these views are incorrect and are not in keeping with the Church asks of liturgical musicians.

To help us better understand what SC asks and requires, over the next few months I am going to refer to the General Instruction of The Roman Missal (GIRM). The Mass is divided into four parts: The Introductory Rites, The Liturgy of the Word, The Liturgy of the Eucharist and The Concluding Rites. This month we will examine the musical parts of the Mass in the Introductory Rites which require singing and whether the people should sing them, the choir on its own or both. Over successive months we will examine the musicals part of the other three parts of the Mass.

Part of the Mass	Category	Sung by	GIRM Reference
The Entrance Chant	Processional Song	Choir and People Cantor and People People (alone) Choir (alone)	#48
Sign of the Cross	Dialogue	Priest/ People	#50
Greeting	Dialogue	Priest/ People	#50
The Penitential Act/ Lord, have mercy	Litany	Choir and People Cantor and People Priest and People	#51-52
Sprinkling of Water	Song	Choir and People Cantor and People	#51
Gloria	Ordinary Chant	People Choir and People Choir	#53

Part of the Mass	Category	Sung by	GIRM Reference
The Collect	Presidential Chant	Priest	#54

If we look at the table above, we can see that there are several alternatives given for the Entrance Chant, the Penitential Act and the Gloria. There are options given for the choir or cantor to alternate with the people, for the people to sing with the choir or for the choir to sing alone. Balance is always the key in the liturgy. If the choir is going to sing the Gloria on its own, then the people should be joining in the Entrance Chant (at least the refrain).

Choirs certainly play a role in teaching the people 'unfamiliar music'. Therefore, the teaching and leading role of choirs in the liturgy should not be discounted. This is especially so, if the people are going to join in the refrain of a hymn. The organist should play the refrain, the choir or cantor sing it and then the people repeat it. The choir can sing the verses and the people repeat the refrain after each verse. By hearing the refrain of the hymn twice before the people join in singing it, they have had a chance to listen to it so that they can learn it and join in singing it.

Similarly with the Penitential Act. The cantor or choir can sing the first acclamation (Lord, have mercy or Kyrie Eleison) and the people repeat it. The other acclamations are sung in the same way. Again, the choir or cantor has a teaching and leading role here so that the people can listen and learn what they have to sing.

Already, just by a brief examination of the Introductory Rites of the Mass we can see the need for both the choir and the people to be singing in the liturgy and that each has their role to fulfil as required by SC.

To be continued...

LITURGICAL CALENDAR FOR APRIL

The liturgical calendar below has been arranged in the following way:

- Sundays and Solemnities are listed in bold uppercase letters.
- Feast days and Special Days of Prayer and Penance are listed in uppercase letters.
- Obligatory Memorials and Weekdays are listed in lowercase letters
- Optional Memorials are listed in italicized lowercase letters.

Date	Day	Feast	Colour
1	Saturday	Saturday of the Fifth Week of Lent	
2	SUNDAY	PALM SUNDAY PASSION OF THE LORD	
3	Monday	Monday of Holy Week	
4	Tuesday	Tuesday of Holy Week	
5	Wednesday	Wednesday of Holy Week	
6	Thursday	THURSDAY of the LORD'S SUPPER	
7	Friday	FRIDAY of the PASSION of the LORD (GOOD FRIDAY)	
8	Saturday	HOLY SATURDAY	
9	SUNDAY	SUNDAY of the RESURRECTION (EASTER SUNDAY)	
10	Monday	MONDAY within the Octave of Easter	
11	Tuesday	TUESDAY within the Octave of Easter	
12	Wednesday	WEDNESDAY within the Octave of Easter	
13	Thursday	THURSDAY within the Octave of Easter	
14	Friday	FRIDAY within the Octave of Easter	
15	Saturday	SATURDAY within the Octave of Easter	
16	SUNDAY	SECOND SUNDAY OF EASTER (Divine Mercy)	
17	Monday	Monday of the Second Week of Easter	
18	Tuesday	Tuesday of the Second Week of Easter	
19	Wednesday	Wednesday of the Second Week of Easter	
20	Thursday	Thursday of the Second Week of Easter	

21	Friday	Friday of the Second Week of Easter or <i>Saint Anselm of Canterbury</i>	
22	Saturday	Saturday of the Second Week of Easter	
23	SUNDAY	THIRD SUNDAY OF EASTER	
24	Monday	Monday of the Third Week of Easter	
25	Tuesday	ANZAC DAY (DAY OF PRAYER)	
26	Wednesday	SAINT MARK (EVANGELIST)	
27	Thursday	Thursday of the Third Week of Easter or <i>Saint Louis Grignion de Montfort (Priest)</i>	
28	Friday	Saint Peter Chanel (Priest and Martyr)	
29	Saturday	Saint Catherine of Siena (Virgin and Doctor)	
30	SUNDAY	FOURTH SUNDAY OF EASTER	

LITURGICAL CALENDAR FOR MAY

The liturgical calendar below has been arranged in the following way:

- Sundays and Solemnities are listed in bold uppercase letters.
- Feast days and Special Days of Prayer and Penance are listed in uppercase letters.
- Obligatory Memorials and Weekdays are listed in lowercase letters
- Optional Memorials are listed in italicized lowercase letters.

Date	Day	Feast	Colour
1	Monday	Monday of the Fourth Week of Easter or <i>Saint Joseph the Worker</i>	
2	Tuesday	Saint Athanasius (Bishop and Doctor)	
3	Wednesday	SAINTS PHILIP AND JAMES (Apostles)	
4	Thursday	Thursday of the Third Week of Easter	
5	Friday	Friday of the Fourth Week of Easter	
6	Saturday	Saturday of the Fourth Week of Easter	
7	SUNDAY	FIFTH SUNDAY OF EASTER	
8	Monday	Monday of the Fifth Week of Easter	
9	Tuesday	Tuesday of the Fifth Week of Easter	
10	Wednesday	Wednesday of the Fifth Week of Easter or <i>Saint John De Avila (Priest)</i>	
11	Thursday	Thursday of the Fifth Week of Easter	
12	Friday	Friday of the Fifth Week of Easter or <i>Saints Nerus and Achilleus (Martyrs)</i> or <i>Saint Pancras (Martyr)</i>	
13	Saturday	Saturday of the Fifth Week of Easter or <i>Our Lady of Fatima</i>	
14	SUNDAY	SIXTH SUNDAY OF EASTER	
15	Monday	Monday of the Sixth Week of Easter	
16	Tuesday	Tuesday of the Sixth Week of Easter	

17	Wednesday	Wednesday of the Sixth Week of Easter	
18	Thursday	Thursday of the Sixth Week of Easter or <i>Saint John I (Pope and Martyr)</i>	
19	Friday	Friday of the Sixth Week of Easter	
20	Saturday	Saturday of the Sixth Week of Easter or <i>Saint Bernadine of Siena (Priest)</i>	
21	SUNDAY	THE ASCENSION OF THE LORD	
22	Monday	Monday of the Seventh Week of Easter or <i>Saint Rita of Cascia (Religious)</i>	
23	Tuesday	Tuesday of the Seventh Week of Easter	
24	Wednesday	OUR LADY, HELP OF CHRISTIANS (Patronal Feast of Australia)	
25	Thursday	Thursday of the Seventh Week of Easter or <i>Saint Bede the Venerable (Priest and Doctor)</i> or <i>Saint Gregory VII (Pope)</i> or <i>Saint Mary Magdalene de' Pazzi (Virgin)</i>	
26	Friday	Saint Philip Neri (Priest)	
27	Saturday	Saturday of the Seventh Week of Easter or <i>Saint Augustine of Canterbury (Bishop)</i>	
28	SUNDAY	PENTECOST SUNDAY	
29	Monday	The Blessed Virgin Mary, Mother of the Church	
30	Tuesday	Tuesday of the Eighth Week in Ordinary Time	
31	Wednesday	THE VISITATION OF THE BLESSED VIRGIN MARY	

PRAYER FOR THE MONTH

The prayer I have included for this month is for the Easter Season. The *Regina Caeli* is the Marian Antiphon prayed during Easter Time. The chant setting in English and Latin is in CWBII #405.

Let our prayer during the Easter Season be:

Queen of Heaven, rejoice, alleluia.
For He whom you were worthy to bear, alleluia.
Has risen as He said, alleluia.
Pray for us to God, alleluia.

Leader: Rejoice and be glad, O Virgin Mary, Alleluia.

All: For the Lord has truly risen, Alleluia.

Leader: Let us pray.

All: O God, who gave joy to the world
through the resurrection of Your Son
our Lord Jesus Christ,
grant, we beseech You,
that through the intercession
of the Virgin Mary, His Mother.
We may obtain the joys of everlasting life,
through the same Christ our Lord.
Amen.



HYMN SUGGESTIONS FOR APRIL

Second Sunday of Easter (Divine Mercy Sunday) - Year A
 Sunday 16 April 2023

Title	AOV1	AOV2	CWB	CWBII	GA	HG	IH
As newborn infants long for milk							23
Be Not Afraid	114			653	449		
Christ is alive, with joy we sing			639	353	365		
Christ the Lord is ris'n today			647				
Church of God			652	471	480		
Easter Glory fills the Sky			671	358	366		
Eye has not seen	146				466		
Glory and praise to our God	16			491	417		
Godhead here in hiding			696	162			
God with hidden majesty					388		
In the breaking of the Bread	58						
Jesus Christ is Ris'n Today				360	361		
Love is His Word			743	553	462		
O Sons and Daughters			778	349	359		
Only-begotten, Word of God eternal				581			
Praise, my soul, the King of Heaven	78	7	789	588			
Show Me Your Hands, Your Feet, Your Side						109	
Sing to the mountains	92			604	362		

Title	AOV1	AOV2	CWB	CWBII	GA	HG	IH
Sing with all the saints in glory				147			
Take and eat				608	198		
That Easter Day with joy was bright				366			
The Spirit of God			832	388	185		
There's a wideness in God's mercy			838	624			
This day was made by the Lord	183			369	356		
Thine be the glory				368			
This joyful Eastertide			845				
We remember	81				446		
We walk by faith	63			641	447		

Third Sunday of Easter - Year A
 Sunday 23 April 2023

Title	AOV1	AOV2	CWB	CWBII	GA	HG	IH
Adoro Te, Devote			617		388		
All people of the earth rejoice							24
All You Nations			616	347	353		
Alleluia, alleluia, give thanks to the Risen Lord	15			350	360		
Alleluia! sing to Jesus	191		619	449	371		
At the Lamb's high feast we sing				341			
Bread of Life, Hope of the World	164			459	199		
Christ is alive, with joy we sing			639	353	365		
Christ the Lord is Ris'n Again			646	354			
Easter Alleluia				348	358		
Gift of Finest Wheat			685	651	191		
Godhead here in hiding			696	162			
God with hidden majesty					388		
God's blessing sends us forth			694				
Humbly we adore Thee			709	507			
I know that My Redeemer Lives		134		145			
In the breaking of the Bread	58						
Jesus lives! Jesus lives today		29		361			
Keep in mind	180		730	530	391		
Lift up your hearts to the Lord				539	416		

Title	AOV1	AOV2	CWB	CWBII	GA	HG	IH
May we come to know the Lord		19					
Now let us from this table rise			753	560			
Now the Green Blade Rises		131	756	363	364		
On Emmaus' Journey <i>(Who are you who walk in sorrow)</i>				370		44	
Priestly People			796	589			
That Easter Day with Joy was Bright				366			
The day of resurrection!				367			
This is the feast of victory				371			
This joyful Eastertide			845				
We remember	81				446		
We who once were dead					188		
When we eat this Bread	99						

ANZAC Day

Tuesday 25 April 2023

A hymn for Anzac Day which is not included in the hymnals below can be accessed: <https://www.acresources.com.au/hikashop-menu-for-categories-listing/product/2205-hymn-for-anzac-day-sheet-music>

Christopher Willcock SJ has composed a Mass Setting for ANZAC Day: Mass for the Fallen, and a setting of the text 'We Will Remember Them'. These resources can be accessed:

<https://www.catholic.org.au/acbc-media/downloads/ad-limina/councils-1/national-liturgical-council-2/national-liturgical-documents-for-australia-1/anzac-day>

Title	AOV1	AOV2	CWB	CWBII	GA	HG	IH
Abide with me	128			444			
Advance Australia Fair				656			
Ancient land of wide and sunburnt plains				655			
Be Still My Soul				142			
Christ Our Lord, the Prince of Ages			644	399			
For the healing of the nations					513		
God of Peace		138		546	553		
Help of Christians, Guard This Land			711	429			
Make me a channel of your peace		126	793	555	490		
May God's Love Be Fixed Above You						130	
Nearer My God to Thee		154					
O God, our Help in Ages Past	175		767	568	459		
Peace with the Father				591			
The Lord's My Shepherd, I'll Not Want (Crimond)	144		833	620	473		

Fourth Sunday of Easter - Year A
 Sunday 30 April 2023

Title	AOV1	AOV2	CWB	CWBII	GA	HG	IH
All people that on earth do dwell	25		613	448	533		
All the earth proclaim the Lord	184		611	447	534		
At the Lamb's High Feast We Sing				341			
Baptised in water				99	179		
Easter Alleluia					358		
Gift of finest wheat			685	651	191		
Good Shepherd, you know us				357			
Hail, Redeemer, King divine			703	400	390		
Like a shepherd				538	467		
My shepherd is the Lord			590		25		
O Flock of Christ			290	345	357		
O how good is Christ the Lord							
O Lord at your first Eucharist you prayed			773	578			
One bread, one body	129			579	193		
Shepherd me, O God	33			597	24		
Shepherd of souls, in love, come feed us			804	596			
Sing with all the Saints in glory				147			
Take and eat				608	198		
The living God my shepherd is			827				
The Lord is my shepherd (B. Boniwell)	26		830	619	506		
The Lord's my shepherd (Crimond)	144		833	620	473		

Title	AOV1	AOV2	CWB	CWBII	GA	HG	IH
The Mercy of the Lord							25
This is the Feast of Victory				371			
You, Lord, Are Both Lamb and Shepherd						64	

HYMN SUGGESTIONS FOR MAY

Fifth Sunday of Easter - Year A
 Sunday 7 May 2023

Title	AOV1	AOV2	CWB	CWBII	GA	HG	IH
Christ, be our light		3		540	404		
Christ is made the sure foundation			640		482		
Christ is the world's light			643	467			
Christians, lift up your hearts				355			
Christ our God has come to save his people			645				
Church of God, Chosen People (Stotter)			652	471	480		
Church of God, Elect and Glorious				472			
Come, my way, my truth, my life			656				
Eye has not seen	146				466		
Holy God, We Praise Thy Name		129	710	504	411		
I Know that My Redeemer Lives (Soper)		34		145			
I Know that My Redeemer Lives (Winchester New)				144			
I want to walk as a child of the light				514			
Jesus Christ, You are my life				523			
Lord of all nations, grant me grace				542			
Love is His Word			743	553	462		
O Christ the Great Foundation				565	483		
O Sing a New Song to Our Lord							26
Out of darkness	134				504		

Title	AOV1	AOV2	CWB	CWBII	GA	HG	IH
Praise to you, O Christ, our Saviour	28			587	407		
Priestly People, Kingly People			796	589			
Sing a new song to the Lord		76		600			
Sing to the Lord	46						
Sing with all the Saints in glory				147			
Take and eat				608	198		
This day was made by the Lord	183			369	356		
This is the day (Willcock)			289a				
This joyful Eastertide			845				
You are the Way				649			

Sixth Sunday of Easter - Year A
 Sunday 14 May 2023

Title	AOV1	AOV2	CWB	CWBII	GA	HG	IH
All you nations			616	347	353		
Alleluia! Sing to Jesus	191		619	449	371		
As gentle as silence			621	580	470		
Be not afraid	114			653	449		
Christ the Lord is ris'n again			646	354			
Christ the Lord is Ris'n Today			647	360	361		
Christians, lift up your hearts				355			
Come down, O Love Divine			653	381	375		
Come, Holy Ghost, Creator, come			654	382	376		
Come spread the News with shouts of joy							27
Faith, hope and love			249				
Forth in the Peace of Christ we go			681	489	495		
For Your Gift of God the Spirit						45	
Holy Spirit, come, confirm us			707	386			
I come with joy, a child of God				508			
Love divine, all loves excelling			740	552	463		
Make me a channel of your peace		126	793	555	490		
My soul is longing for your peace			751	559	519		
No greater love				622	460		

Title	AOV1	AOV2	CWB	CWBII	GA	HG	IH
Now the green blade rises		131	756	363	364		
O Breathe on Me, O breath of God			758	564	432		
Peace I leave with you my friends			785		517		
Peace with the Father				591			
Sing to the Lord	46						
This is my commandment			248	312			
Veni Creator Spiritus			851	390	373		
We Come, O Christ to You						6	
We Remember	81				446		

Ascension of the Lord - Year A
Sunday 21 May 2023

IH #28 – O men of Galilee
HG #69 – Lift Up Your Hearts, Believers

Pentecost Sunday - Year A
Sunday 28 May 2023

Vigil Mass:

IH #30 – When I will sanctify my name
HG #47 – Crashing Waters at Creation

Sequence:

CWB #317 – Holy Spirit, God of Light
CWBII #378a – Holy Spirit, Lord Divine (Chant)
CWBII #379 – Holy Spirit, Lord Divine (Hymn setting)
CWB #380 - Holy Spirit, Lord Divine (Chant/ Metrical)

Also suitable: Spirit Sent in Jesus' Name (YOG pp.14-15)

Day Mass:

IH #31 – The Spirit of our God and King
HG #114 – Chosen and sent by the Father

Sequence:

CWB #317 – Holy Spirit, God of Light
CWBII #378a – Holy Spirit, Lord Divine (Chant)
CWBII #379 – Holy Spirit, Lord Divine (Hymn setting)
CWB #380 - Holy Spirit, Lord Divine (Chant/ Metrical)

HYMN SUGGESTIONS FOR JUNE

Trinity Sunday - Year A
Sunday 4 June 2023

IH #32 – Blessed be the Triune Godhead
HG #79 – God our Author and Creator

Also suitable: Holy Father, God of Might (CWB #705; CWB II #503; GA #424)

Corpus Christi - Year A
Sunday 11 June 2023

IH #34 – The Lord provided Israel
HG #133 – Blessed Jesus, Living Bread

Sequence:

CWBII #395 – See, the bread of angels given (Chant)

CWBII #396a Come, behold the bread of angels (Hymn setting - abbreviated text)

CWBII #396b Praise, O Zion, Christ our glory (Hymn setting - full text)

Also suitable: By your priestly power, O risen Lord (CWB #634; CWBII #462;
GA #386)

Sacred Heart of Jesus – Year A
Friday 16 June 2023

IH #35 – Forever in his heart
HG #53 – Come to Me, O Weary Traveller

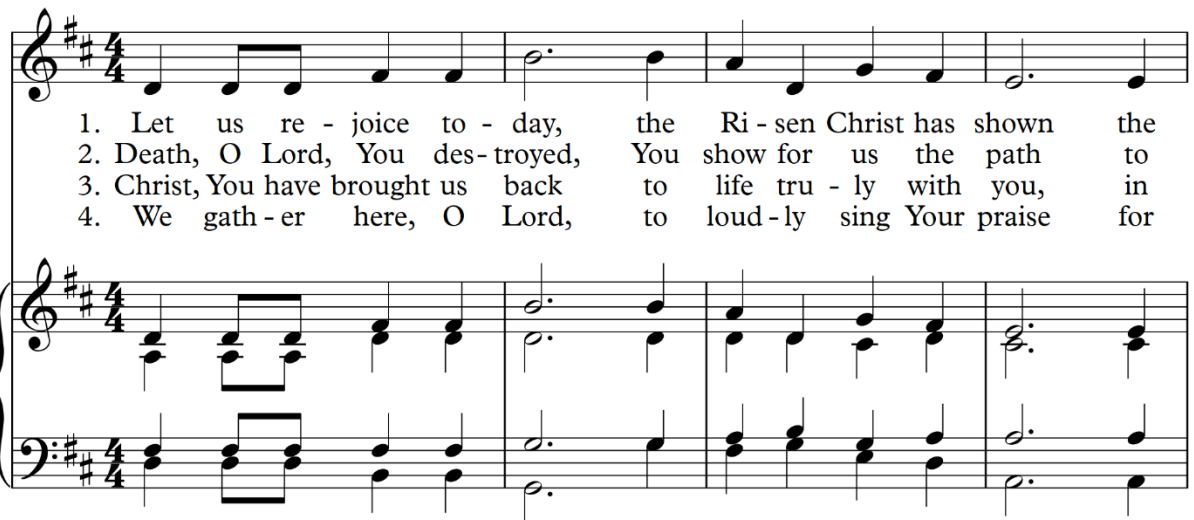
Also suitable: Jesus, in your heart we find (CWB #724; CWBII #397; GA #464)

A Hymn for the Easter Season

Chris deSilva and Alessio Loiacono, revised February 2023

DIADEMATA DSM 66.86D

Voice

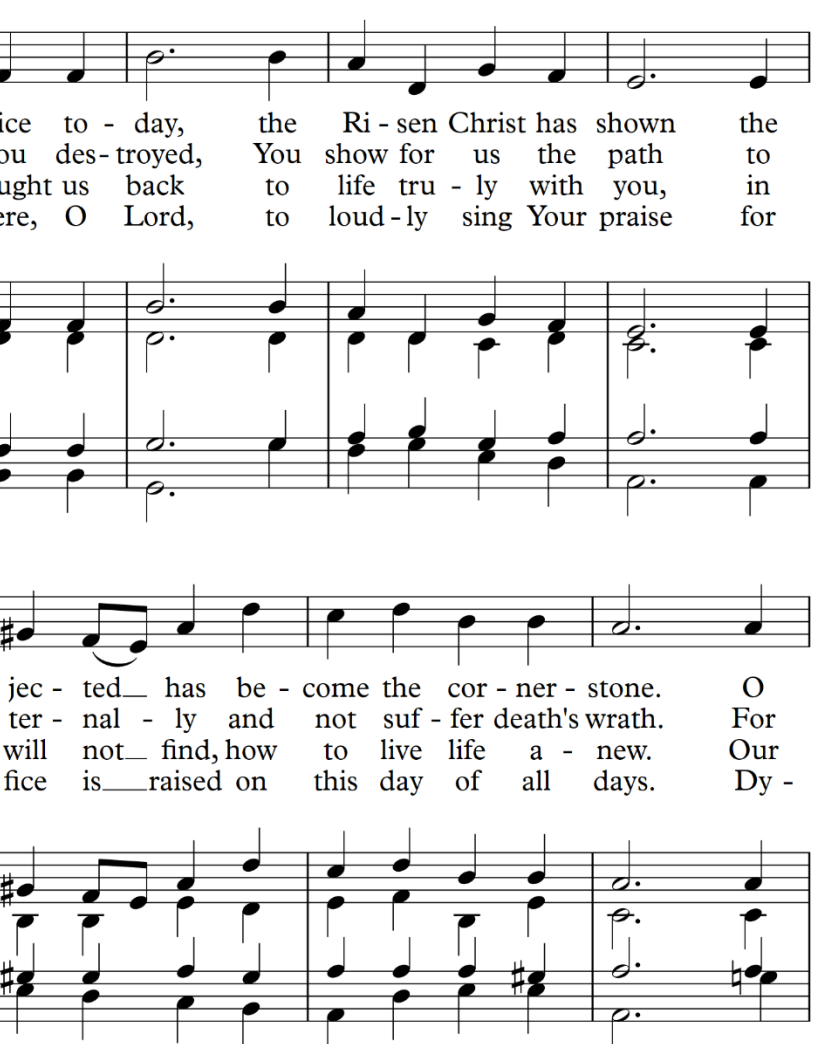


1. Let us re - joice to - day, the Ri - sen Christ has shown the
2. Death, O Lord, You des - troyed, You show for us the path to
3. Christ, You have brought us back to life tru - ly with you, in
4. We gath - er here, O Lord, to loud - ly sing Your praise for

Organ

5

Voice

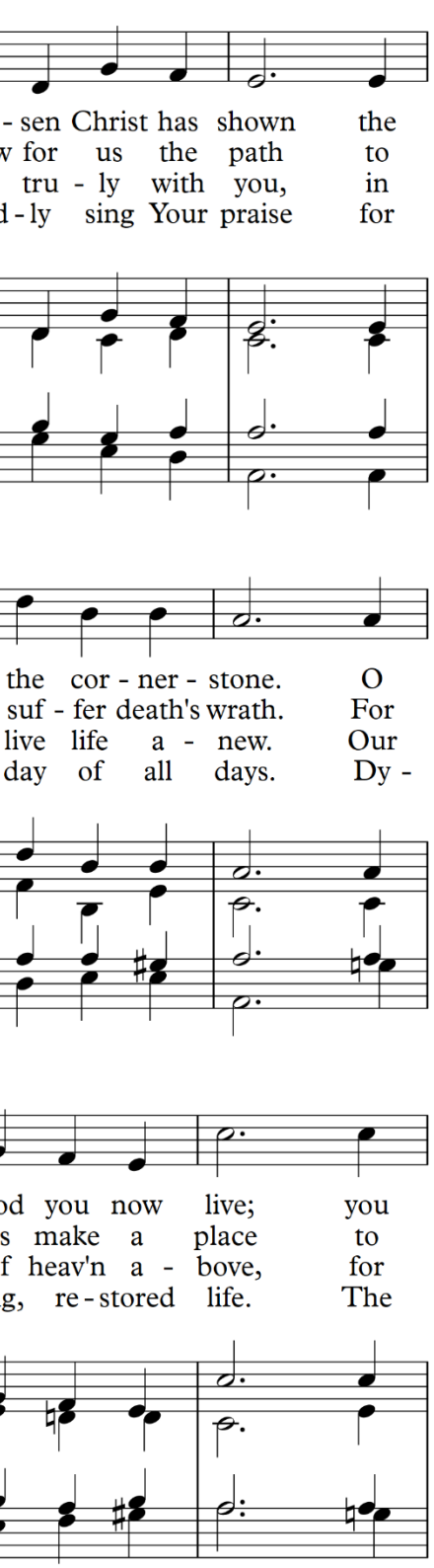


1. stone that was re - jec - ted_ has be - come the cor - ner - stone. O
2. liv - ing life e - ter - nal - ly and not suf - fer death's wrath. For
3. things of earth we will not_ find, how to live life a - new. Our
4. You, our Sac - ri - fice is_ raised on this day of all days. Dy -

Org.

9

Voice



1. Christ, for us you died, yet with God you now live; you
2. life in - deed You won and for us make a place to
3. thoughts must ev - er be, on things of heav'n a - bove, for
4. ing You des - troyed death, by ris - ing, re - stored life. The

Org.

13 1-3

Voice

1. con - quered death for ev - er - more, e - ter - nal life to give.
 2. live with you for ev - er - more, when we have run earth's race.
 3. where You are we wish to be, show - ing the world God's love.
 4. sins of the world You re - move, sav - ing us from all

Org.

17 4

Voice

4. strife.

Org.

22

Voice

5. O Christ, You are our Light, this truth the world must know, for

Org.

The Ascension of the Lord

(Replaces the Seventh Sunday of Easter)

Chris deSilva and Alessio Loiacono

MISNEACH 87.87D

Voice

1. On this joy - ful day, Lord, we pray
2. "Your task is to preach my Gos - pel
3. Je - sus, to your fol - low - ers, You

Organ

3

Voice

1. that where Christ our Head has gone,
2. to east and west, south and north,
3. prom - ised that you soon would send

Org.

5

Voice

1. we, His Bo - dy, may now fol - low:
2. that all peo - ple shall be bap - tised,"
3. Your Spi - rit as their Ad - vo - cate,

Org.

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7

Voice

1. His glo - ry on us be shone.
 2. with these words Christ sent us forth.
 3. on His guid - ance we de - pend.

Org.

9

Voice

1. For He, who at Eas - ter did rise
 2. "For I shall give you these great signs:
 3. That we may give wit - ness to You

Org.

11

Voice

1. from His death up - on that Tree,
 2. that be - liev - ers in my name
 3. un - to the ends of the earth:

Org.

Holy Spirit, Hear Us As We Sing

(Pentecost Sunday)

Chris deSilva

THAXTED Irregular

Voice

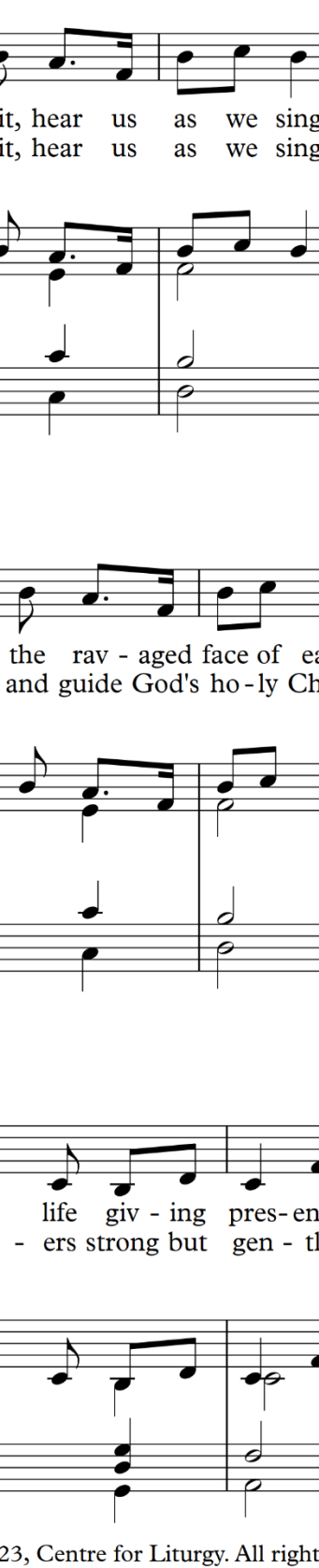


1. Ho - ly Spi - rit, hear us as we sing our song of joy - ful
2. Ho - ly Spi - rit, hear us as we sing our song of joy - ful

Organ

4

Voice

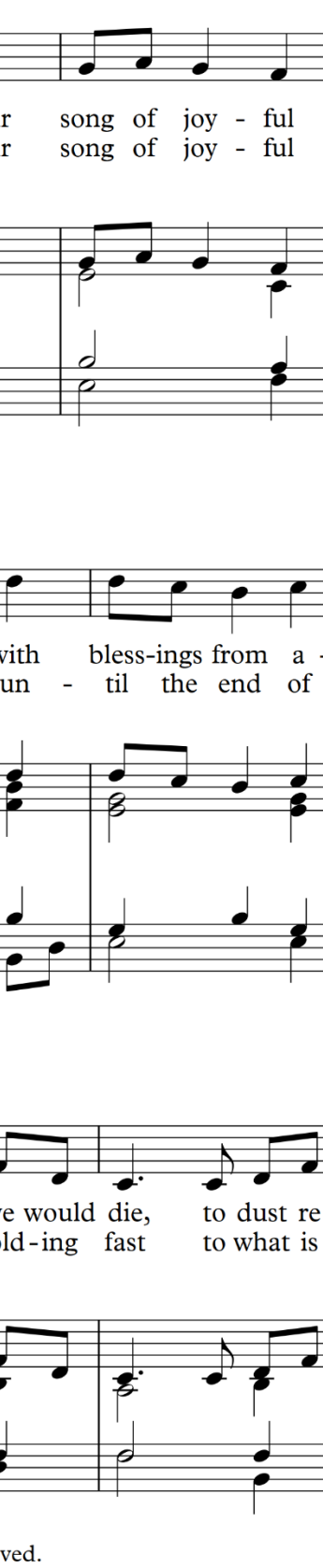


1. love. Come re - new the rav - aged face of earth with bless - ings from a -
2. praise. You pro - tect and guide God's ho - ly Church un - til the end of

Org.

8

Voice



1. bove. With - out your life giv - ing pres - ence, we would die, to dust re -
2. days. Make her lead - ers strong but gen - tle, hold - ing fast to what is

Org.

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12

Voice

1. turn; but if you are pres - ent in us, your love makes our hearts
 2. true, may they lead your faith - ful peo - ple on paths both old and

Org.

16

Voice

1. burn. When you wa - ter hills and val leys with your soft re - fresh - ing
 2. new. Fill the hearts of Chris - tian peo ple with faith, hope and char - i -

Org.

20

Voice

1. rain then earth comes to life with beau - ty bright and
 2. ty: may we praise the Bless - ed Tri - ni - ty for

Org.

23

Voice

1. E - den blooms a - gain.
2. all e - ter - ni - ty.

Org.

The image shows a musical score for a voice and organ. The voice part is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It contains two lines of lyrics: "1. E - den blooms a - gain." and "2. all e - ter - ni - ty." The organ part consists of two staves, a treble and a bass clef, with a brace on the left. The organ part provides harmonic support for the voice, with chords and single notes. The score ends with a double bar line and repeat dots.

Hymn for Trinity Sunday

(Sunday after Pentecost Sunday)

Chris deSilva and Alessio Loiacono

HYMN TO JOY 87.87D

Voice

1. Fa - ther, Son and Ho - ly Spi - rit - Three in One and One in Three.
2. When we bap - tise new be - lie - vers we o - bey the Lord's de - cree,
3. The love that u - nites the Fa - ther and the Son e - ter - nal - ly

Organ

Detailed description: This system contains the first four measures of the hymn. It features a voice line in a soprano clef and an organ part in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 4/4. The organ part consists of a steady accompaniment of quarter notes in the right hand and eighth notes in the left hand.

5

Voice

1. Je - sus is the face of God, whom we on earth can nev - er see.
2. by wa - ter and Ho - ly Spi - rit they will live e - ter - nal - ly.
3. is the Ho - ly Spi - rit, the Third Per - son of the Tri - ni - ty.

Org.

Detailed description: This system contains measures 5 through 8. The notation continues with the same voice and organ parts as the first system. The organ part maintains its accompaniment pattern.

9

Voice

1. God the Fa - ther, God the Son, are one in their e - ter - nal love,
2. Christ the Lord is al - ways with us un - til time comes to an end,
3. Let us praise and bless the Fa - ther, let us praise and bless the Son,

Org.

Detailed description: This system contains measures 9 through 12. The voice line concludes with a final note. The organ part continues with the same accompaniment pattern.

13

Voice

1. with them may we al-ways be one, filled with joy sent from a-bove.
2. to His Church the Ho-ly Spi-rit He will nev-er cease to send.
3. praise and bless the Ho-ly Spi-rit, praise our God, the Three in One.

Org.

The Solemnity of Corpus Christi

(Sunday after Trinity Sunday)

Chris deSilva and Alessio Loiacono

HYMN TO JOY 87.87D

Voice

1. With five loaves and two fish, Je - sus
2. "Take and eat this is my Bo - dy,
3. When we gath - er round this al - tar
4. Je - sus is the liv - ing Bread come

Organ

Voice

3
1. more than five thou - sand men fed,
2. and my Blood poured out for you."
3. of - fer - ing the Bread and Wine,
4. down from heav - en for us all.

Org.

5

Voice

1. bless - ing what He had be - fore Him,
 2. We re - call words that were spo - ken,
 3. we ex - pe - ri - ence Christ's pre - sence,
 4. Those who eat this Bread will live for

Org.

7

Voice

1. a - mongst ma - ny it was shared.
 2. His com - mand is what we do.
 3. pre - sence real, nev - er a sign.
 4. ev - er, faith - ful to His call.

Org.

9

Voice

1. Ev' - ry one ate what they want - ed,
2. On the Night of that Last Sup - per,
3. Of - fered to His lov - ing Fa - ther,
4. Those who share this Eu - cha - ris - tic

Org.

11

Voice

1. scraps on that day did re - main,
2. Christ washed the A - pos - tles' feet.
3. by the Spi - rit sanc - ti - fied,
4. Ban - quet will His com - ing see:

Org.

13

Voice

1. show - ing His love has no lim - its,
 2. Now we fol - low His ex - am - ple
 3. nour - ished by His Blood and Bo - dy,
 4. on the last day Christ will raise them

Org.

15

Voice

1. not once - time and time a - gain.
 2. serv - ing ev - ery one we meet.
 3. our hun - ger is sat - is - fied.
 4. to new life e - ter - nal - ly.

Org.

ABBREVIATIONS AND WEBSITES

AOV1	As One Voice (Volume 1)
AOV2	As One Voice (Volume 2)
CWB	Catholic Worship Book (out of print)
CWBII	Catholic Worship Book II
GA	Gather Australia (out of print)
GIRM	The General Instruction Of The Roman Missal (Final Text) www.stpauls.com.au
HG	Hymns for the Gospels (available from www.giamusic.com)
IH	Introit Hymns for the Church's Year (available from www.giamusic.com)
YOG	Year of Grace: Hymns by Richard Connolly and James McAuley (available from willowpublishing.com.au)

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