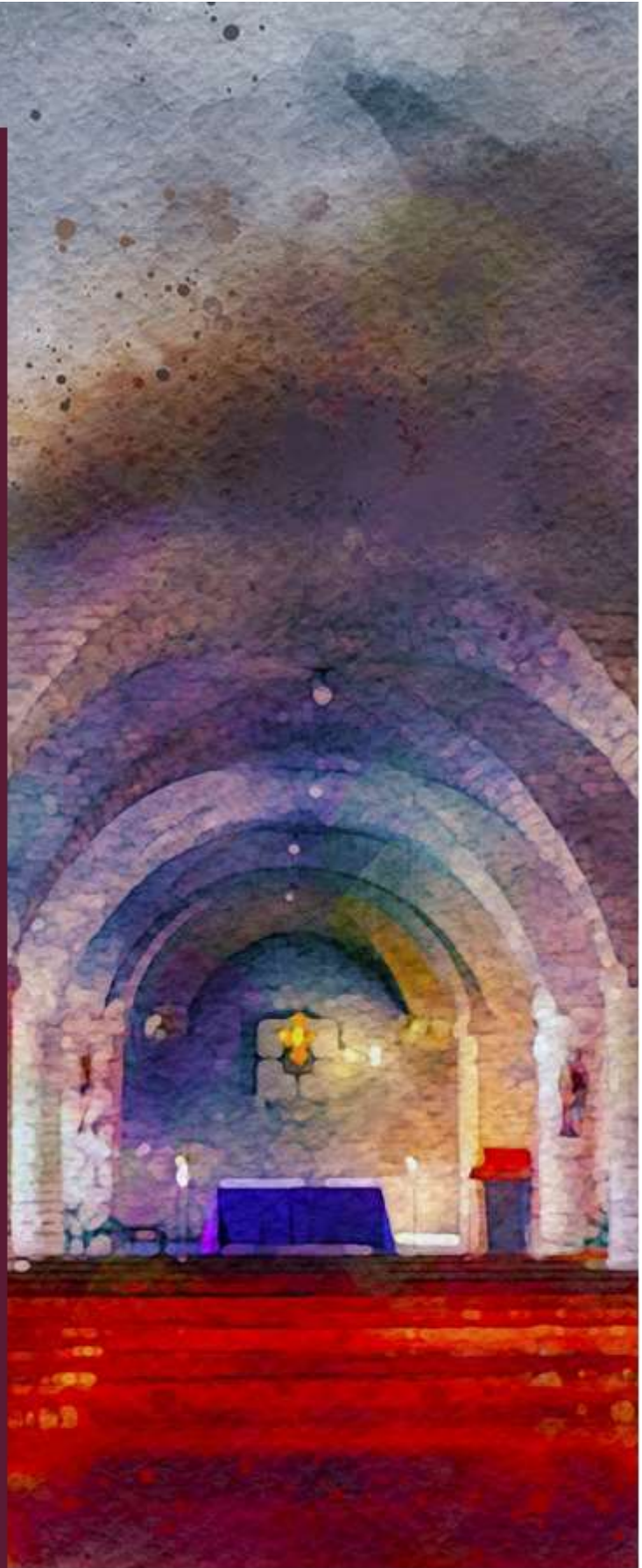


YOU ARE A PRIEST FOREVER

A resource for those preparing
music for the first Mass
offered by a priest and
for celebrations of a priest's
anniversary of ordination

Archdiocese of Perth
Centre for Liturgy



ACKNOWLEDGEMENTS

The Centre for Liturgy gratefully acknowledges those who have contributed to the development of this resource.

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Reprinted and revised January 2020

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INTRODUCTION

The first Mass a priest celebrates after his ordination is a special occasion and should be celebrated with appropriate solemnity and music. Likewise, the anniversary of the ordination of a priest is as significant as the wedding anniversary of a married couple. In most cases, the yearly anniversaries pass by without too much attention being paid to them, but the silver, ruby, golden and diamond anniversaries should be celebrated with great solemnity. When celebrating an anniversary, attention must be paid to the **Ordo** to see if the anniversary falls on a solemnity, or if it is a day when the orations and/or readings can be changed. The **Ordo** gives instructions about these matters. So whilst the readings are one consideration when selecting music for the anniversary Mass, it is still appropriate to have a hymn or two that focus on the priesthood and its ministry of service of God and His people. It is for these reasons that this resource **You are a Priest Forever**, has been prepared. In addition to the music list below, the music for the Latin hymn “Tu Es Sacerdos”, *You are a Priest* (by Nicola Praglia) can be found at the end of this resource.

It is hoped that this resource will be a very helpful one to liturgical musicians and to those whose who are privileged to participate in the jubilee celebrations of the anniversary of the ordination of our priests.

A list of abbreviations is given at the end of this resource booklet.

MUSIC LIST

Title	AOV1	AOV2	CWB	CWBII	GA
Be thou my vision	9			455	
By your priestly power, O Risen Lord			634	462	386
Centre of My Life		170			444
Christ be beside me			638	463	
Christ, be near at either hand				464	
Christians, Let Us Love One Another			648	469	206
Come Down, O Love Divine	118		653	381	375
Come Holy Ghost, Creator Come			654	382	376
Forth in the Peace of Christ We Go			681	489	495
Gift of Finest Wheat			685	651	191
Go, make of all disciples				493	
God the Spirit, guide and guardian				307	
Good Shepherd, you know us				357	
Go to the World!				496	
Here I Am, Lord	90			518	496
Here in the busy city		166			
I bind unto myself today			719	510	
In Faith and Hope and Love			722	520	442
In Perfect Charity	142				
In the Lord I'll Be Ever Thankful		109		522	429
Lift High the Cross				537	
Lord, be my vision			733		
Lord of Creation, to You Be All Praise			739	543	423
Lord, whose love in humble service			741	551	

Title	AOV1	AOV2	CWB	CWBII	GA
Lord, you give the great commission				308	313
Love is His Word			743	553	462
May God bless and keep you	177				441
No Greater Love				622	460
Now Thank we all our God	189		755	561	425
O God, of all creation, whose glory fills the sky				132	
O God, you search me		31		572	
Out of Darkness	134				504
Peace Prayer (Lord, make me a means of your peace)				548	516
Praise to you, O Christ our Saviour	28			587	407
Prayer of Saint Francis (Make me a channel of your peace)		126	793	555	490
Priestly people, sing your praise				590	
Song of the Lord's Supper				311	322
The Church's One Foundation			819	614	484
The Servant Song		169		461	487
The Spirit of God			832	388	185
The Summons				645	502
This Day God Gives Me (Morning Mass)				625	536
This Day Was Made by the Lord	183			369	356
Unless a grain of wheat	35			635	500
Veni, Creator Spiritus			851	390	373

Title	AOV1	AOV2	CWB	CWBII	GA
We Remember	81				446
We Have No Other Boast				502	491
You walk along our shoreline				653	

Tu Es Sacerdos

N. Praglia

Chorus

Tu es sa - cer - dos in ae - ter

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a 'Chorus' marking and contains the lyrics 'Tu es sa - cer - dos in ae - ter'. The piano accompaniment consists of chords and moving lines in both hands.

4

num se - cum dum or - di - nem

The second system continues the vocal line with the lyrics 'num se - cum dum or - di - nem'. The piano accompaniment continues with similar harmonic support.

7

se - cum dum or - di - nem Mel - chi - se -

The third system continues the vocal line with the lyrics 'se - cum dum or - di - nem Mel - chi - se -'. The piano accompaniment continues with similar harmonic support.

10

dech Mel - chi se - dech.

The fourth system concludes the vocal line with the lyrics 'dech Mel - chi se - dech.'. The piano accompaniment concludes with a final chord and a double bar line.

2

13 Verse 1

Ju - ra - vit Do - mi - nus et non poe - ni -

16

te - bit e - um.

19 Verse 2

O - ra pro no - bis o - ra pro

22

no - bis De - um.

LIST OF ABBREVIATIONS

AOV1 - *As One Voice Volume 1*. (1992). Sydney: Willow Connection.
www.asonevoice.com.au

AOV2 - *As One Voice Volume 2*. (1996). Sydney: Willow Connection.
www.asonevoice.com.au

CWB - *Catholic Worship Book*. (1985). Melbourne: Collins/ E. J. Dwyer. (out of print)

CWBII - *Catholic Worship Book II*. (2016). Melbourne: Morning Star Publishing.
www.morningstar.net.au

GA - *Gather Australia*. (1995). Melbourne: NLMC Publications. (Out of print).



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