

The Musician's Monthly

Volume 5 - Issue 4: May 2023

AMDG

INTRODUCTION

During the month of May we continue to celebrate the Easter Season. Yes, Alleluia is our song of joy that we sing during Easter, giving thanks to God the Father that He raised His Son Jesus from the dead so that we might have eternal life. One of the beauties of the Easter Season is that we can repeat some of the music from Easter Sunday. We don't need to keep learning new music. By repeating some of the music from Easter Sunday, the musicians and the people will gain confidence in singing this Easter music as they repeat it and become more familiar with it, and this lightens the load for people as well.

With the music suggestions, you will find a full list of suggestions for the Fifth Sunday of Easter and the Sixth Sunday of Easter as well as the Eleventh and Twelfth Sundays in Ordinary Time. I haven't given a full list of suggestions for the Solemnities of the Ascension of the Lord, Pentecost, Sunday, Trinity Sunday, Corpus Christi or the Sacred Heart of Jesus. For each of these Solemnities, I have given the hymn from *Introit Hymns for the Church's Year* and the hymn that corresponds to the Gospel Reading for the day from *Hymns for the Gospels* and listed a hymn by James McAuley and Richard Connolly which would be suitable. These hymn suggestions are listed on pages 16-17.

Speaking of Richard Connolly, Thursday 4 May will mark the first anniversary of his death. His music and the texts by James McAuley are an important thread of the tapestry of Australian Church music and we should not ignore the use of their texts and music. As we continue to celebrate the Easter Season, we can sing *By Your Kingly Power, O Risen Lord* (CWB #633, CWB II #352, GA #352) as a testament to their legacy of Church music in Australia.

Please note the suggestions for the settings of the Sequences for Pentecost Sunday and Corpus Christi which I mentioned in last month's Newsletter and have highlighted in this month's as well.

At the end of this Newsletter (see pages 22-41) I have included hymns for the Easter Season, Ascension, Pentecost, Trinity Sunday, Corpus Christi and the Sacred Heart of Jesus. Chris and I have written the hymn texts to existing tunes. We are merely

offering them as a possible resource for you to use in your parish settings. We are not part of the OneLicense scheme so you will not need to report the use of these hymns. Nor are we seeking any royalties for reproducing the texts. The only thing we ask is that you acknowledge us as the authors. We hope that these hymn texts will be of assistance to you in your repertoire for these Solemnities.

We continue to offer workshops to parish musicians and are happy to come and visit your parish if there is a liturgical music topic that you would like further instruction or support on. Please feel free to contact us (see contact details on page 42).

I have listed the workshops for May-July on page 3. This month we begin the Music Reading Course. This course is an introduction to the basic principles required to read music. We have found this course helpful to people in the past and so thought we would offer it again this year. Next month, we will hold our annual Psalmist Training Course. If you have always desired to lead the signing of the Responsorial Psalm but haven't had the opportunity to do so or haven't felt confident then this course is for you!

This month I am continuing to examine article 114 from *Sacrosanctum Concilium* – specifically on the role of choirs and the congregation in the liturgy. In last month's Newsletter, I examined how the choir and the congregation (members of the gathered assembly) could fulfill their respective roles in the Introductory Rites. This month I am looking at how they can do the same in the Liturgy of the Word.

I hope and pray that the music you provide in your communities will bring you and the members of your community much joy as we continue to celebrate the Lord's rising from the dead!

Alessio Loiacono
Music Field Officer - Centre for Liturgy



WORKSHOPS MAY-JULY 2023

The workshops planned for May to July 2023 are as follows:

5. Music Reading Course I

- Thursday 4 May
- Thursday 11 May
- Thursday 25 May

6. Psalmist Training Course

- Thursday 1 June
- Thursday 8 June
- Thursday 22 June
- Thursday 29 June

7. Music for the Transfiguration, Saint Mary of the Cross, the Assumption and the Queenship of Mary

- Thursday 6 July

8. Copyright III (this workshop is a repeat of the copyright workshops held earlier this year)

- Thursday 27 July

The workshops will comply with the COVID-safe regulations that apply at the time.

We may need to make amendments to the proposed schedule as circumstances arise, but we will keep you posted about any changes we need to make. Please visit our website for further details of these workshops and to register: liturgy.perthcatholic.org.au

REFLECTION

114. Choirs must be diligently promoted, especially in cathedral churches; but bishops and other pastors of souls must be at pains to ensure that, whenever the sacred action is to be celebrated with song, the whole body of the faithful may be able to contribute that active participation which is rightly theirs, as laid down

What does the preceding sentence from *Sacrosanctum Concilium* mean?

The sentence reproduced above is the second part of article 114. There are those people who think choirs should sing everything on their own in the liturgy and that the people should not sing anything. Then at the opposite extreme there are those people who think that choirs should not sing anything on their own, but that the people should sing everything there is to sing in the liturgy. Both of these views are incorrect and are not in keeping with the Church asks of liturgical musicians.

To help us better understand what SC asks and requires, I am going to look at the parts of the Mass with reference to *The General Instruction of The Roman Missal* (GIRM).

The Mass is divided into four parts: The Introductory Rites, The Liturgy of the Word, The Liturgy of the Eucharist and The Concluding Rites. In last month's Newsletter, I examined the musical parts of the Mass in the Introductory Rites. This month, I am examining the musical parts of the Mass in the Liturgy of the Word which require singing and who should sing each part.

Part of the Mass	Category	Sung by	GIRM Reference
First Reading	Ministerial Chant	Reader	#59
Dialogue at the end of the (First) Reading	Dialogue	Reader/ People	#59
Responsorial Psalm	Responsorial Psalm	Psalmist/People	#61
Second Reading	Ministerial Chant	Reader	#59
Dialogue at the end of the (Second) Reading	Dialogue	Reader/ People	#59
Sequence (See below)		Cantor and People Choir and People Cantor (alone) Choir (alone)	#64
Gospel Acclamation	Acclamation	Cantor and People Choir and People People	#62
Introduction to the Gospel	Dialogue	Priest/ People	#59 #134
Gospel	Presidential Chant	Priest	#59 #134
Dialogue at the end of the Gospel	Dialogue	Priest/ People	#59 #134
The Profession of Faith (Creed)	Ordinary Chant	Choir and People Cantor and People	#68
Universal Prayer (Prayer of the Faithful)	Litany	Cantor and People	#71 #138

There is a great deal of listening that the people do during The Liturgy of the Word. We sit and listen to the Readings, and we sit and listen to the homily. Listening is also a form of prayer and participation in the liturgy. This is why listening is such an important form of prayer and way of actively participating in the liturgy.

There are three points I would like to mention with regard to the role of the people and choirs in The Liturgy of the Word. Firstly, the Responsorial Psalm. It is the role of the Psalmist to intone the response and then the choir and people sing it. The Psalmist sings the verses and then the choir and people join in the response. Before the Psalmist intones the response, the organist should play the response once through. In this way, the people have heard the response which they will sing twice before they sing it. We can see from the GIRM that the people and the choir have a role to play in the sing of the Responsorial Psalm.

The same applies to the Gospel Acclamation. The organist plays the refrain of the acclamation. The cantor or choir intone it, then the people repeat it. The verse is sung by the cantor or the choir.

The Sequence is sung four times a year. On Easter Sunday, Pentecost Sunday, Corpus Christi and Our Lady of Sorrows (15 September). It is obligatory on Easter Sunday and Pentecost Sunday. It is optional on Corpus Christi and Our Lady of Sorrows. The Sequence may be sung the cantor or the choir, with or without the people joining in.

There are dialogues before and after the proclamation of the Gospel. Both the priest and people have their roles to play in the dialogues. The choir or cantor can take the role of leading the people in the people's responses in the dialogues.

To be continued...



LITURGICAL CALENDAR FOR MAY

The liturgical calendar below has been arranged in the following way:

- Sundays and Solemnities are listed in bold uppercase letters.
- Feast days and Special Days of Prayer and Penance are listed in uppercase letters.
- Obligatory Memorials and Weekdays are listed in lowercase letters
- Optional Memorials are listed in italicized lowercase letters.

Date	Day	Feast	Colour
1	Monday	Monday of the Fourth Week of Easter or <i>Saint Joseph the Worker</i>	
2	Tuesday	Saint Athanasius (Bishop and Doctor)	
3	Wednesday	SAINTS PHILIP AND JAMES (Apostles)	
4	Thursday	Thursday of the Third Week of Easter	
5	Friday	Friday of the Fourth Week of Easter	
6	Saturday	Saturday of the Fourth Week of Easter	
7	SUNDAY	FIFTH SUNDAY OF EASTER	
8	Monday	Monday of the Fifth Week of Easter	
9	Tuesday	Tuesday of the Fifth Week of Easter	
10	Wednesday	Wednesday of the Fifth Week of Easter or <i>Saint John De Avila (Priest)</i>	
11	Thursday	Thursday of the Fifth Week of Easter	
12	Friday	Friday of the Fifth Week of Easter or <i>Saints Nerus and Achilleus (Martyrs)</i> or <i>Saint Pancras (Martyr)</i>	
13	Saturday	Saturday of the Fifth Week of Easter or <i>Our Lady of Fatima</i>	
14	SUNDAY	SIXTH SUNDAY OF EASTER	
15	Monday	Monday of the Sixth Week of Easter	
16	Tuesday	Tuesday of the Sixth Week of Easter	

17	Wednesday	Wednesday of the Sixth Week of Easter	
18	Thursday	Thursday of the Sixth Week of Easter or <i>Saint John I (Pope and Martyr)</i>	
19	Friday	Friday of the Sixth Week of Easter	
20	Saturday	Saturday of the Sixth Week of Easter or <i>Saint Bernadine of Siena (Priest)</i>	
21	SUNDAY	THE ASCENSION OF THE LORD	
22	Monday	Monday of the Seventh Week of Easter or <i>Saint Rita of Cascia (Religious)</i>	
23	Tuesday	Tuesday of the Seventh Week of Easter	
24	Wednesday	OUR LADY, HELP OF CHRISTIANS (Patronal Feast of Australia)	
25	Thursday	Thursday of the Seventh Week of Easter or <i>Saint Bede the Venerable (Priest and Doctor)</i> or <i>Saint Gregory VII (Pope)</i> or <i>Saint Mary Magdalene de' Pazzi (Virgin)</i>	
26	Friday	Saint Philip Neri (Priest)	
27	Saturday	Saturday of the Seventh Week of Easter or <i>Saint Augustine of Canterbury (Bishop)</i>	
28	SUNDAY	PENTECOST SUNDAY	
29	Monday	The Blessed Virgin Mary, Mother of the Church	
30	Tuesday	Tuesday of the Eighth Week in Ordinary Time	
31	Wednesday	THE VISITATION OF THE BLESSED VIRGIN MARY	

LITURGICAL CALENDAR FOR JUNE

Date	Day	Feast	Colour
1	Thursday	Saint Justin (Martyr)	Red
2	Friday	Friday of the Eighth Week in Ordinary Time or <i>Saints Marcellinus and Peter (Martyrs)</i>	Green Red
3	Saturday	Saint Charles Lwanga and companions (martyrs)	Red
4	SUNDAY	THE MOST HOLY TRINITY	White
5	Monday	Saint Boniface (Bishop and Martyr)	Red
6	Tuesday	Tuesday of the Ninth Week in Ordinary Time or <i>Saint Norbert (Bishop)</i> or <i>Saint Marcellin Champagnat (Religious)</i>	Green White White
7	Wednesday	Wednesday of the Ninth Week in Ordinary Time	Green
8	Thursday	Thursday of the Ninth Week in Ordinary Time	Green
9	Friday	Friday of the Ninth Week in Ordinary Time or <i>Saint Ephrem (Deacon and Doctor)</i>	Green White
10	Saturday	Saturday of the Ninth Week in Ordinary Time or <i>Saturday Mass of the Virgin Mary</i>	Green White
11	SUNDAY	THE MOST HOLY BODY AND BLOOD OF CHRIST (CORPUS CHRISTI)	White
12	Monday	Monday of the Tenth Week in Ordinary Time	Green
13	Tuesday	Saint Anthony of Padua (Priest and Doctor)	White
14	Wednesday	Wednesday of the Tenth Week in Ordinary Time	Green
15	Thursday	Thursday of the Tenth Week in Ordinary Time	Green
16	Friday	THE MOST SACRED HEART OF JESUS	White
17	Saturday	The Immaculate Heart of Mary	White
18	SUNDAY	ELEVENTH SUNDAY IN ORDINARY TIME	Green

19	Monday	Monday of the Eleventh Week in Ordinary Time or <i>Saint Romuald (Abbot)</i>	
20	Tuesday	Tuesday of the Eleventh Week in Ordinary Time	
21	Wednesday	Saint Aloysius Gonzaga (Religious)	
22	Thursday	Saints John Fisher (Bishop) and Thomas More (Martyrs)	
23	Friday	Friday of the Eleventh Week in Ordinary Time or <i>Saint Paulinus of Nola (Bishop)</i>	
24	Saturday	THE NATIVITY OF SAINT JOHN THE BAPTIST	
25	SUNDAY	TWELFTH SUNDAY IN ORDINARY TIME	
26	Monday	Monday of the Twelfth Week in Ordinary Time	
27	Tuesday	Tuesday of the Twelfth Week in Ordinary Time or <i>Saint Cyril of Alexandria (Bishop and Doctor)</i>	
28	Wednesday	Saint Irenaeus (Bishop and Martyr)	
29	Thursday	SAINTS PETER AND PAUL (Apostles)	
30	Friday	Friday of the Twelfth Week in Ordinary Time or <i>First Martyrs of the Holy Roman Church</i>	

PRAYER FOR THE MONTH

Since we are still in the Easter Season and will be for most of this month, and May is also one of the months of the year dedicated to Mary, I have included the *Regina Caeli* as the prayer for month as I did in last month's Newsletter. The *Regina Caeli* is the Marian Antiphon prayed during Easter Time. The chant setting in English and Latin is in CWBII #405.

Let our prayer during the Easter Season be:

Queen of Heaven, rejoice, alleluia.
For He whom you were worthy to bear, alleluia.
Has risen as He said, alleluia.
Pray for us to God, alleluia.

Leader: Rejoice and be glad, O Virgin Mary, Alleluia.

All: For the Lord has truly risen, Alleluia.

Leader: Let us pray.

All: O God, who gave joy to the world
through the resurrection of Your Son
our Lord Jesus Christ,
grant, we beseech You,
that through the intercession
of the Virgin Mary, His Mother.
We may obtain the joys of everlasting life,
through the same Christ our Lord.
Amen.



HYMN SUGGESTIONS FOR MAY

Fifth Sunday of Easter - Year A
 Sunday 7 May 2023

Title	AOV1	AOV2	CWB	CWBII	GA	HG	IH
Christ, be our light		3		540	404		
Christ is made the sure foundation			640		482		
Christ is the world's light			643	467			
Christians, lift up your hearts				355			
Christ our God has come to save his people			645				
Church of God, Chosen People (Stotter)			652	471	480		
Church of God, Elect and Glorious				472			
Come, my way, my truth, my life			656				
Eye has not seen	146				466		
Holy God, We Praise Thy Name		129	710	504	411		
I Know that My Redeemer Lives (Soper)		34		145			
I Know that My Redeemer Lives (Winchester New)				144			
I want to walk as a child of the light				514			
Jesus Christ, You are my life				523			
Lord of all nations, grant me grace				542			
Love is His Word			743	553	462		
O Christ the Great Foundation				565	483		
O Sing a New Song to Our Lord							26
Out of darkness	134				504		

Title	AOV1	AOV2	CWB	CWBII	GA	HG	IH
Praise to you, O Christ, our Saviour	28			587	407		
Priestly People, Kingly People			796	589			
Sing a new song to the Lord		76		600			
Sing to the Lord	46						
Sing with all the Saints in glory				147			
Take and eat				608	198		
This day was made by the Lord	183			369	356		
This is the day (Willcock)			289a				
This joyful Eastertide			845				
You are the Way				649			

Sixth Sunday of Easter - Year A
 Sunday 14 May 2023

Title	AOV1	AOV2	CWB	CWBII	GA	HG	IH
All you nations			616	347	353		
Alleluia! Sing to Jesus	191		619	449	371		
As gentle as silence			621	580	470		
Be not afraid	114			653	449		
Christ the Lord is ris'n again			646	354			
Christ the Lord is Ris'n Today			647	360	361		
Christians, lift up your hearts				355			
Come down, O Love Divine			653	381	375		
Come, Holy Ghost, Creator, come			654	382	376		
Come spread the News with shouts of joy							27
Faith, hope and love			249				
Forth in the Peace of Christ we go			681	489	495		
For Your Gift of God the Spirit						45	
Holy Spirit, come, confirm us			707	386			
I come with joy, a child of God				508			
Love divine, all loves excelling			740	552	463		
Make me a channel of your peace		126	793	555	490		
My soul is longing for your peace			751	559	519		
No greater love				622	460		

Title	AOV1	AOV2	CWB	CWBII	GA	HG	IH
Now the green blade rises		131	756	363	364		
O Breathe on Me, O breath of God			758	564	432		
Peace I leave with you my friends			785		517		
Peace with the Father				591			
Sing to the Lord	46						
This is my commandment			248	312			
Veni Creator Spiritus			851	390	373		
We Come, O Christ to You						6	
We Remember	81				446		

Ascension of the Lord - Year A
Sunday 21 May 2023

IH #28 – O men of Galilee
HG #69 – Lift Up Your Hearts, Believers

Pentecost Sunday - Year A
Sunday 28 May 2023

Vigil Mass:

IH #30 – When I will sanctify my name
HG #47 – Crashing Waters at Creation

Also suitable: Spirit Sent in Jesus' Name (YOG pp.14-15)

Day Mass:

IH #31 – The Spirit of our God and King
HG #114 – Chosen and sent by the Father

Also suitable: Spirit Sent in Jesus' Name (YOG pp.14-15)

Sequence:

CWB #317 – Holy Spirit, God of Light
CWBII #378a – Holy Spirit, Lord Divine (Chant)
CWBII #379 – Holy Spirit, Lord Divine (Hymn setting)
CWB #380 - Holy Spirit, Lord Divine (Chant/ Metrical)

HYMN SUGGESTIONS FOR JUNE

Trinity Sunday - Year A Sunday 4 June 2023

IH #32 – Blessed be the Triune Godhead
HG #79 – God our Author and Creator

Also suitable: Holy Father, God of Might (CWB #705; CWB II #503; GA #424)
**Corpus Christi - Year A
Sunday 11 June 2023**

IH #34 – The Lord provided Israel
HG #133 – Blessed Jesus, Living Bread

Also suitable: By your priestly power, O risen Lord (CWB #634; CWBII #462;
GA #386)

Sequence:

CWBII #395 – See, the bread of angels given (Chant)
CWBII #396a Come, behold the bread of angels (Hymn setting - abbreviated text)
CWBII #396b Praise, O Zion, Christ our glory (Hymn setting - full text)

Sacred Heart of Jesus – Year A Friday 16 June 2023

IH #35 – Forever in his heart
HG #53 – Come to Me, O Weary Traveller

Also suitable: Jesus, in your heart we find (CWB #724; CWBII #397; GA #464)

Eleventh Sunday in Ordinary Time - Year A
 Sunday 18 June 2023

Title	AOV1	AOV2	CWB	CWBII	GA	HG	IH
All people that on earth do dwell	25		613	448	533		
All the earth proclaim the Lord	184		611	447	534		
As we gather at Your Table				451			
By all your saints still striving				423			
By your Priestly Power, O Risen Lord			634	462	386		
Christians, lift up your hearts			651	355			
Church of God, Chosen People (Stotter)			652	471	480		
Father, we give you thanks who planted				485			
Forth in the Peace of Christ we go			681	489	495		
For the fruits of all Creation				488	426		
Go, make of all disciples				493			
Go to the world				496			
God is Love				499			
God, Your Glory we have seen in Your Son			695				
How Great Thou Art	94			577			
I want to walk as a child of the light				514			
Let all on earth their voices raise				420			
Like a Shepherd	160			538	467		
Lord, whose love in humble service			741	551			

Title	AOV1	AOV2	CWB	CWBII	GA	HG	IH
Lord, You give the great commission				308	313		
My voice has called to You, O Lord							47
O Christ the Great Foundation				565	483		
O Christ Who Called the twelve						55	
O God, beyond all praising				566			
O God, our help in ages past	175		767	568	459		
Praise to the Lord		132	792	586			
Praise to you, O Christ, our Saviour	28			587	407		
Shepherd of Souls, in love come feed us			804	596			
The God of Abraham Praise				617			
The Kingdom of God				616			
The Living God My Shepherd Is			827				
The Summons				645	502		

Twelfth Sunday in Ordinary Time - Year A
 Sunday 25 June 2023

Title	AOV1	AOV2	CWB	CWBII	GA	HG	IH
Amazing Grace	29			450	437		
Be not afraid	114			653	449		
Be Thou My Vision	9		733	455			
Be with me Lord			627	286	53		
Christ is made the sure foundation			640		482		
Do not be afraid/ The Lord is my light		73	593/594	481	28		
Eye has not seen	146				466		
For the beauty of the earth	123		678	487	427		
Gift of Finest Wheat			685	651	191		
Glory and praise to our God	16			491	417		
Good Shepherd, You know us				357			
How can I keep from singing?					454		
I heard the voice of Jesus say	54			512	468		
In faith and hope and love			722	520	442		
Joyful, joyful we adore You				528			
Lord of all hopefulness			738	541			
Lord of all nations				542			
No Greater Love				622	460		
Now let us from this Table rise			753	560			

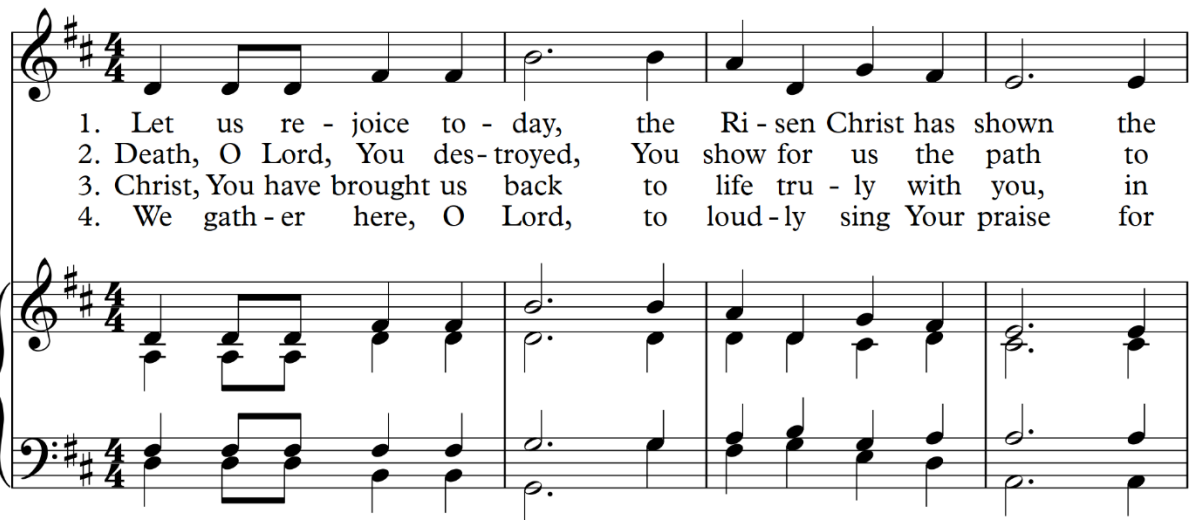
Title	AOV1	AOV2	CWB	CWBII	GA	HG	IH
Now Thank we all our God	189		755	561	425		
O Christ the Great Foundation				565	483		
O Christ, Unsheathe Your Sword						94	
O God, beyond all praising				566			
O God, our help in ages past	175		767	568	459		
O Lord, at your first Eucharist			773	578			
Praise, My Soul, the King of Heaven	78		789	588			
Praise to the Holiest in the Height			791	585	410		
Praise to the Lord		132	792	586			
Sing praise to our Creator			809	393			
The cry of the poor	83			618	36		
The Lord is the strength of His people, His own							48
The Summons				645	502		
This day God gives me			840	625	536		
Though we are many (especially verses 3-5)				627			

A Hymn for the Easter Season

Chris deSilva and Alessio Loiacono, revised February 2023

DIADEMATA DSM 66.86D

Voice

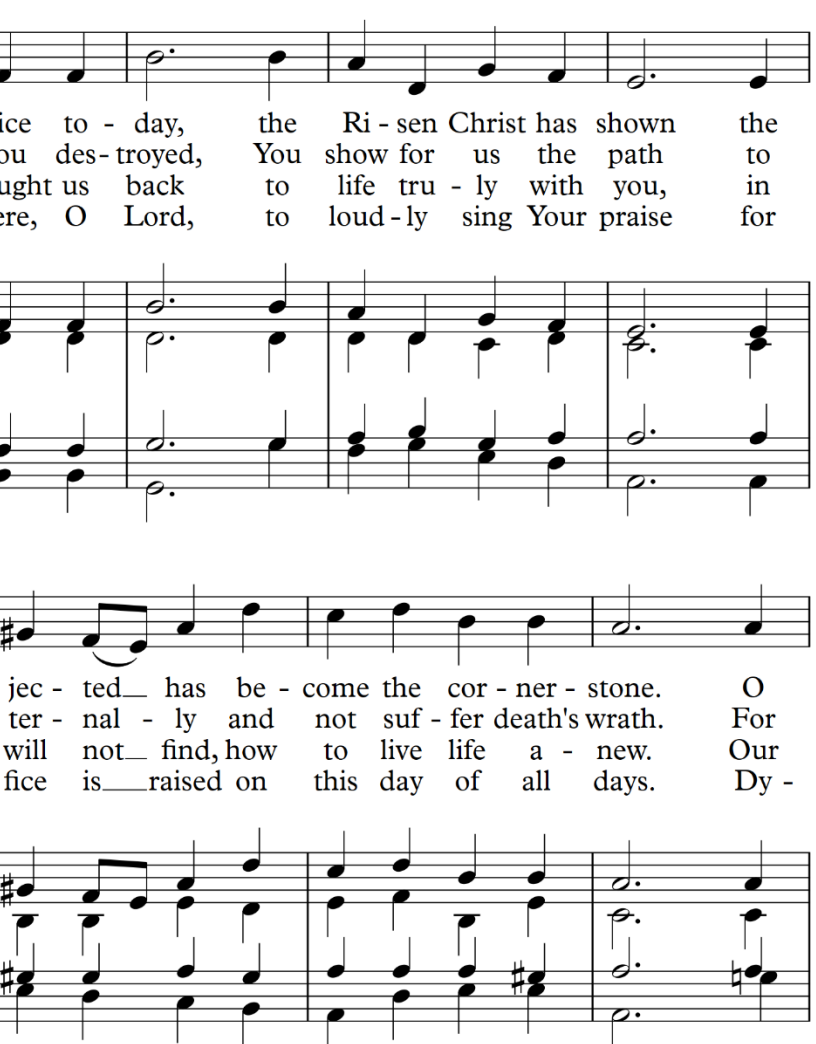


1. Let us re - joice to - day, the Ri - sen Christ has shown the
2. Death, O Lord, You des - troyed, You show for us the path to
3. Christ, You have brought us back to life tru - ly with you, in
4. We gath - er here, O Lord, to loud - ly sing Your praise for

Organ

5

Voice

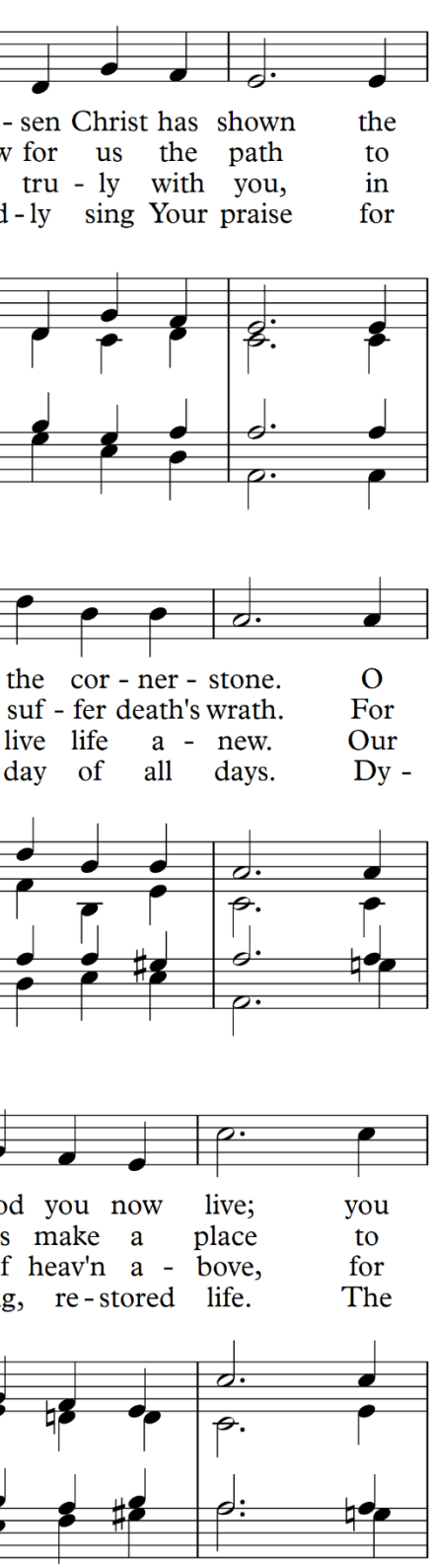


1. stone that was re - jec - ted has be - come the cor - ner - stone. O
2. liv - ing life e - ter - nal - ly and not suf - fer death's wrath. For
3. things of earth we will not find, how to live life a - new. Our
4. You, our Sac - ri - fice is raised on this day of all days. Dy -

Org.

9

Voice



1. Christ, for us you died, yet with God you now live; you
2. life in - deed You won and for us make a place to
3. thoughts must ev - er be, on things of heav'n a - bove, for
4. ing You des - troyed death, by ris - ing, re - stored life. The

Org.

13 1-3

Voice

1. con - quered death for ev - er - more, e - ter - nal life to give.
 2. live with you for ev - er - more, when we have run earth's race.
 3. where You are we wish to be, show - ing the world God's love.
 4. sins of the world You re - move, sav - ing us from all

Org.

17 4

Voice

4. strife.

Org.

22

Voice

5. O Christ, You are our Light, this truth the world must know, for

Org.

26

Voice

5. by it, we Your Gos - pel_ speak and Your seeds dai - ly sow. May

Org.

30

Voice

5. You be glo - ri - fied, by how we live, O Lord, Al -

Org.

34

Voice

5. le - lu - ia, Al - le - lu - ia, we sing this joy - ful word.

Org.

Holy Spirit, Hear Us As We Sing

(Pentecost Sunday)

Chris deSilva

THAXTED Irregular

Voice

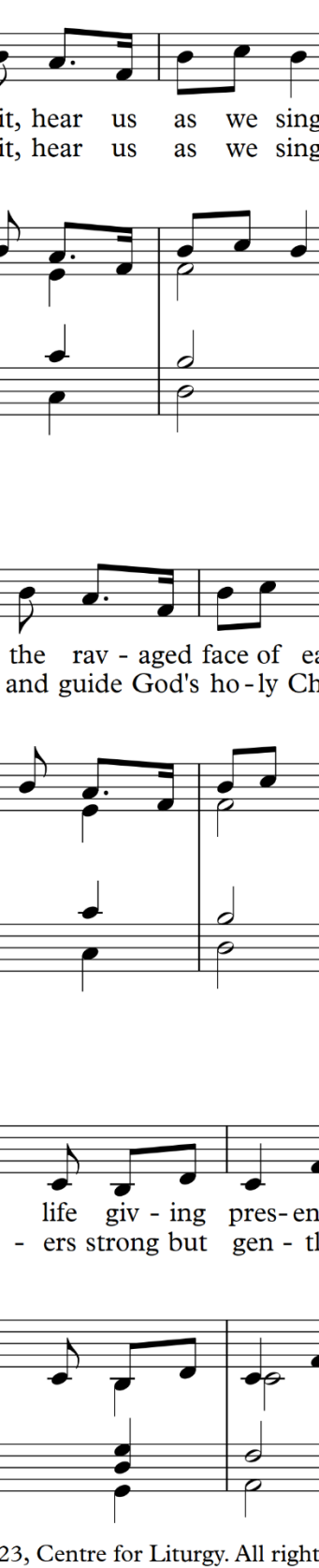


1. Ho - ly Spi - rit, hear us as we sing our song of joy - ful
2. Ho - ly Spi - rit, hear us as we sing our song of joy - ful

Organ

4

Voice

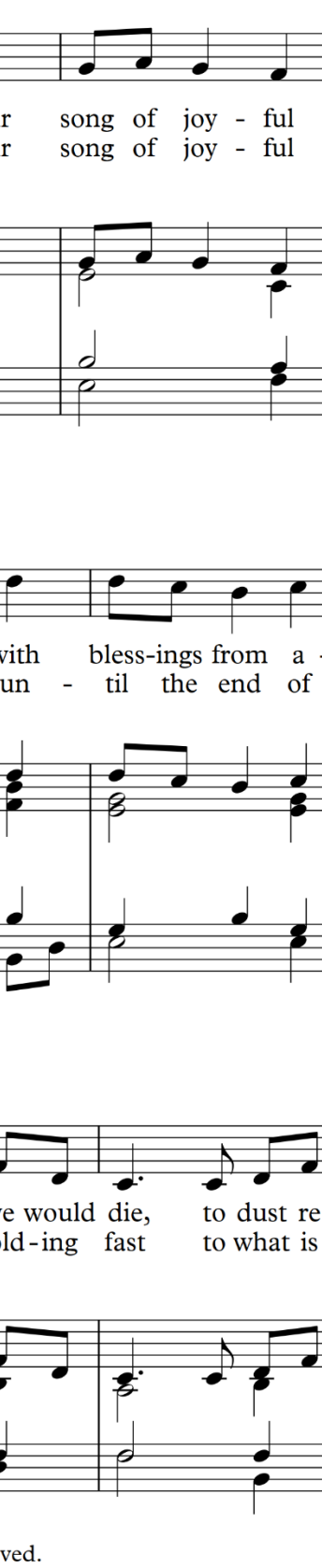


1. love. Come re - new the rav - aged face of earth with bless - ings from a -
2. praise. You pro - tect and guide God's ho - ly Church un - til the end of

Org.

8

Voice



1. bove. With - out your life giv - ing pres - ence, we would die, to dust re -
2. days. Make her lead - ers strong but gen - tle, hold - ing fast to what is

Org.

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12

Voice

1. turn; but if you are pres - ent in us, your love makes our hearts
2. true, may they lead your faith - ful peo - ple on paths both old and

Org.

16

Voice

1. burn. When you wa - ter hills and val leys with your soft re - fresh - ing
2. new. Fill the hearts of Chris - tian peo ple with faith, hope and char - i -

Org.

20

Voice

1. rain then earth comes to life with beau - ty bright and
2. ty: may we praise the Bless - ed Tri - ni - ty for

Org.

23

Voice

1. E - den blooms a - gain.
2. all e - ter - ni - ty.

Org.

The image shows a musical score for a voice and organ. The voice part is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The organ part consists of two staves, a treble and a bass clef, with a key signature of two flats. The music is in 4/4 time. The voice part has two lines of lyrics: '1. E - den blooms a - gain.' and '2. all e - ter - ni - ty.'. The organ part provides accompaniment with chords and moving lines in both hands. The score ends with a double bar line and repeat dots.

The Ascension of the Lord

(Replaces the Seventh Sunday of Easter)

Chris deSilva and Alessio Loiacono

MISNEACH 87.87D

Voice

1. On this joy - ful day, Lord, we pray
2. "Your task is to preach my Gos - pel
3. Je - sus, to your fol - low - ers, You

Organ

3

Voice

1. that where Christ our Head has gone,
2. to east and west, south and north,
3. prom - ised that you soon would send

Org.

5

Voice

1. we, His Bo - dy, may now fol - low:
2. that all peo - ple shall be bap - tised,"
3. Your Spi - rit as their Ad - vo - cate,

Org.

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7

Voice

1. His glo - ry on us be shone.
 2. with these words Christ sent us forth.
 3. on His guid - ance we de - pend.

Org.

9

Voice

1. For He, who at Eas - ter did rise
 2. "For I shall give you these great signs:
 3. That we may give wit - ness to You

Org.

11

Voice

1. from His death up - on that Tree,
 2. that be - liev - ers in my name
 3. un - to the ends of the earth:

Org.

13

Voice

1. now pre - pares for us a dwell - ing,
2. shall re - main un - harmed in this life
3. that your Gos - pel be heard and taught,

Org.

Detailed description: This system contains measures 13, 14, and 15. The voice part is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The organ part consists of two staves, treble and bass, with a grand staff brace on the left. The music is in a 4/4 time signature. The lyrics are aligned with the notes in the voice staff.

15

Voice

1. our place in e - ter - ni - ty.
2. and bring heal - ing to the lame."
3. giv - ing to our lives great worth.

Org.

Detailed description: This system contains measures 15, 16, and 17. The voice part continues on the same staff as the previous system. The organ part continues on the grand staff. The music concludes with a double bar line at the end of measure 17. The lyrics are aligned with the notes in the voice staff.

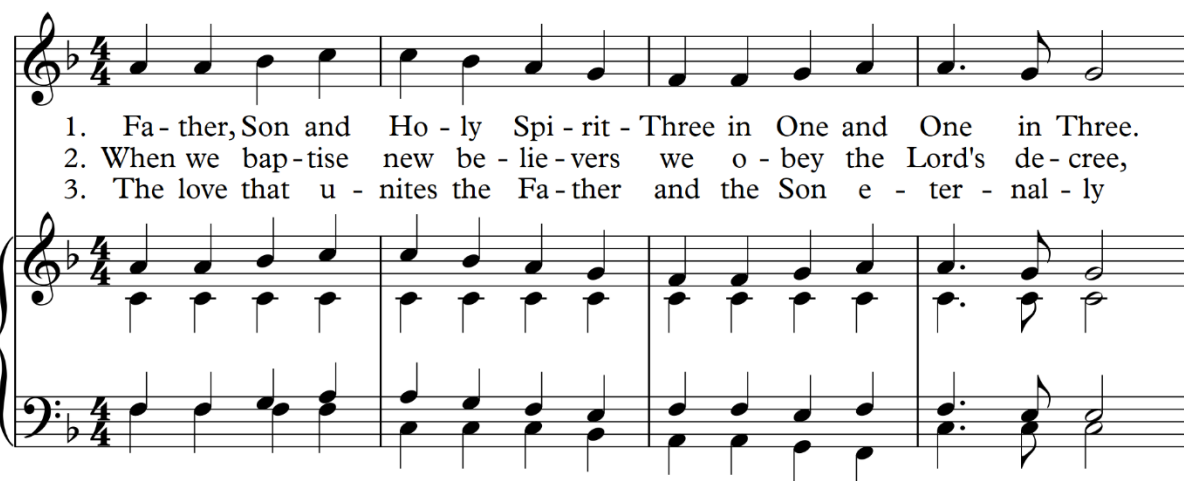
Hymn for Trinity Sunday

(Sunday after Pentecost Sunday)

Chris deSilva and Alessio Loiacono

HYMN TO JOY 87.87D

Voice

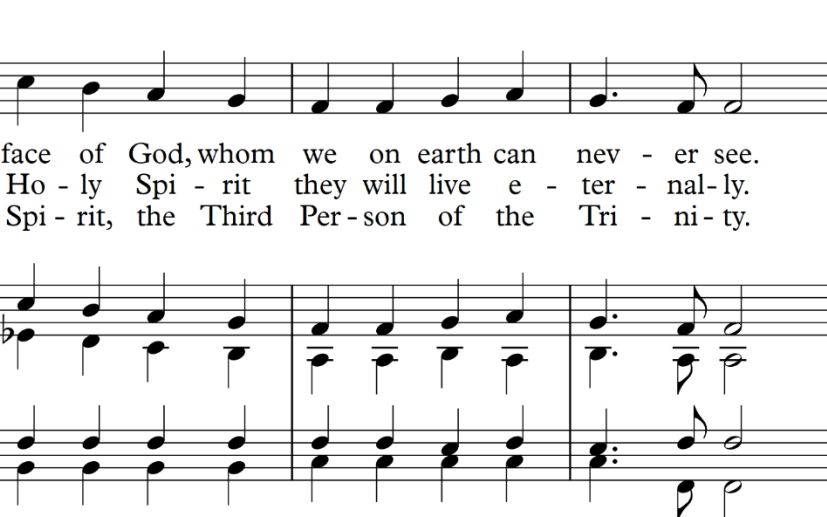


1. Fa - ther, Son and Ho - ly Spi - rit - Three in One and One in Three.
2. When we bap - tise new be - lie - vers we o - bey the Lord's de - cree,
3. The love that u - nites the Fa - ther and the Son e - ter - nal - ly

Organ

5

Voice

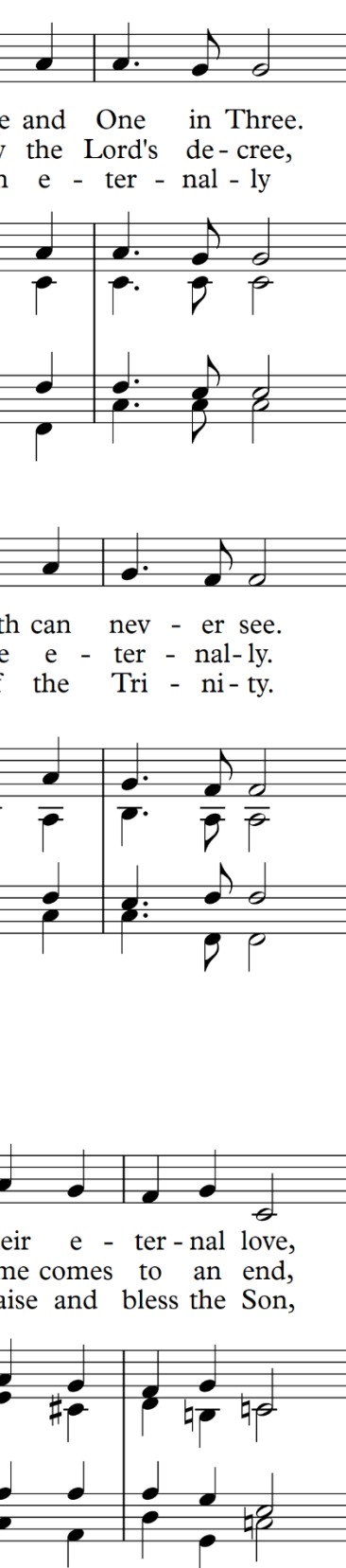


1. Je - sus is the face of God, whom we on earth can nev - er see.
2. by wa - ter and Ho - ly Spi - rit they will live e - ter - nal - ly.
3. is the Ho - ly Spi - rit, the Third Per - son of the Tri - ni - ty.

Org.

9

Voice



1. God the Fa - ther, God the Son, are one in their e - ter - nal love,
2. Christ the Lord is al - ways with us un - til time comes to an end,
3. Let us praise and bless the Fa - ther, let us praise and bless the Son,

Org.

13

Voice

1. with them may we al-ways be one, filled with joy sent from a-bove.
2. to His Church the Ho-ly Spi-rit He will nev-er cease to send.
3. praise and bless the Ho-ly Spi-rit, praise our God, the Three in One.

Org.

The Solemnity of Corpus Christi

(Sunday after Trinity Sunday)

Chris deSilva and Alessio Loiacono

HYMN TO JOY 87.87D

Voice

1. With five loaves and two fish, Je - sus
2. "Take and eat this is my Bo - dy,
3. When we gath - er round this al - tar
4. Je - sus is the liv - ing Bread come

Organ

Voice

3
1. more than five thou - sand men fed,
2. and my Blood poured out for you."
3. of - fer - ing the Bread and Wine,
4. down from heav - en for us all.

Org.

5

Voice

1. bless - ing what He had be - fore Him,
 2. We re - call words that were spo - ken,
 3. we ex - pe - ri - ence Christ's pre - sence,
 4. Those who eat this Bread will live for

Org.

7

Voice

1. a - mongst ma - ny it was shared.
 2. His com - mand is what we do.
 3. pre - sence real, nev - er a sign.
 4. ev - er, faith - ful to His call.

Org.

9

Voice

1. Ev' - ry one ate what they want - ed,
 2. On the Night of that Last Sup - per,
 3. Of - fered to His lov - ing Fa - ther,
 4. Those who share this Eu - cha - ris - tic

Org.

11

Voice

1. scraps on that day did re - main,
 2. Christ washed the A - pos - tles' feet.
 3. by the Spi - rit sanc - ti - fied,
 4. Ban - quet will His com - ing see:

Org.

13

Voice

1. show - ing His love has no lim - its,
 2. Now we fol - low His ex - am - ple
 3. nour - ished by His Blood and Bo - dy,
 4. on the last day Christ will raise them

Org.

15

Voice

1. not once - time and time a - gain.
 2. serv - ing ev - ery one we meet.
 3. our hun - ger is sat - is - fied.
 4. to new life e - ter - nal - ly.

Org.

The Sacred Heart of Jesus

(Friday after the Solemnity of Corpus Christi)

Chris deSilva and Alessio Loiacono

AURELIA 76.76D

Voice

1. With - in Your Heart, O Je - sus, You con-stant-ly re - veal both
 2. With - in Your Heart, O Je - sus, You con-stant-ly re - veal a
 3. The streams of blood and wa - ter flowed from your pier-ced side, u -

Organ

5

Voice

1. hu - man and di - vine love, loves which can al - ways heal di -
 2. love we can - not mea - sure a love we al - ways feel. May
 3. pon the Cross, O Je - sus, where for our sins You died. May

Org.

9

Voice

1. vi - sions caused by e - vil which lead Your flock a - stray. So
 2. we serve with that same love those ga - thered at this feast, and
 3. we die to our own wants and serve our friend and foe, so

Org.

13

Voice

1. may our love be gen' - rous to those we meet to - day.
2. by our lo - ving ac - tions serve both great - est and least.
3. Your Heart will be ra - diant and through us ev - er glow.

Org.

The Sacred Heart of Jesus

(Friday after the Solemnity of Corpus Christi)

Chris deSilva and Alessio Loiacono

RESIGNATION CMD 86.86D

Voice

1. O Christ, Your Heart was pierced for
 2. O Christ, You are the well - spring
 3. Good Shep - herd, Our Lord Je - sus

Organ

4

Voice

1. us, re - deem - ing us from sin. For
 2. true and in Your Church are found the
 3. Christ, Who for Your sheep does care; for

Org.

9

Voice

1. on the Cross you died for
 2. Sac - ra - ments through which we
 3. e - ven if one sheep were

Org.

12

Voice

1. us the vict' - ry you did
 2. gain Your grace in ways pro -
 3. lost, that would make You des -

Org.

15

Voice

1. win. The blood and wa - ter from Your
 2. found. This grace is Your free gift to
 3. pair un - til You brought him back a -

Org.

20

Voice

1. side re - deemed us, gave us
 2. us, which we should use each
 3. gain, with joy in - to Your

Org.

23

Voice

1. life, _____ and as You bled You took a -
 2. day, _____ that we may live a bet - ter
 3. fold. _____ Good Shep - herd, Your most Sac - red

Org.

28

Voice

1. way our sins and all our strife.
 2. life, and from You nev - er stray.
 3. Heart burns with Your love un - told.

Org.

ABBREVIATIONS AND WEBSITES

AOV1	As One Voice (Volume 1)
AOV2	As One Voice (Volume 2)
CWB	Catholic Worship Book (out of print)
CWBII	Catholic Worship Book II
GA	Gather Australia (out of print)
GIRM	The General Instruction Of The Roman Missal (Final Text) www.stpauls.com.au
HG	Hymns for the Gospels (available from www.giamusic.com)
IH	Introit Hymns for the Church's Year (available from www.giamusic.com)
YOG	Year of Grace: Hymns by Richard Connolly and James McAuley (available from willowpublishing.com.au)

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