**LITURGY PREPARATION**

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| **Preparation of church prior to Mass** | Extra chairs available Y/N  All crosses covered if possible. Red is the liturgical colour. See Ordo  Sanctuary bare, Altar bare | | |
| **Preparation of ministers** | Ensure all ministers know the flow of this liturgy.  Rehearsal times to be scheduled. | | |
| **Musician** |  |  |  |
| **Proclaimers** |  |  |  |
| **Acolytes** |  |  |  |
| **Altar Servers** |  |  |  |
| **Ushers** |  |  |  |
| **Liturgy** | **Song/Composer** | **Notes** | **Clarification** |
| **Commentary** |  |  | Brief, if at all |
| **Entrance Procession** |  |  | In silence as per Missal pg272 |
| **1st Reading** | Isaiah 52:13-53,12 |  |  |
| **Psalm** | Ps 30;2-6,12-13,15-17,25. R Lk23;46 |  |  |
| **2nd Reading** | Hebrews 4:14-16,5:7-9 |  |  |
| **Gospel Acclamation** | Phil 2:8-9 |  |  |
| **Gospel** | John 18:1-19,42 |  | For 3 voices |
| **Solemn Intercessions** |  |  | How will each intercession be managed? Chanted, spoken etc |
| **Adoration of the Cross** |  |  | Choir/cantor. Chants |
| **Collections** |  |  | 1. for Holy Places only |
| **Holy Communion** |  |  | The Blessed Sacrament is brought from the place of reposition to the altar.  How will the people know when to stand to welcome the Blessed Sacrament? |
| **Our Father** |  |  |  |
| **Communion** |  |  | Body of Christ only. How will large numbers of people be served? |
| **People leave in silence** |  |  |  |

**MASS 3PM**